

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Motogirl," the little American vaudeville performer, and her manager, Frederic Melville, now touring the globe in her specialties, recently had a peculiar experience in Lucerne, Switzerland, where they filled a profitable engagement, which was also a pleasant one but for the above mentioned incident.

About eleven o'clock one night, after performance at the "Kursaal," the performer and her manager were returning to their hotel, when the latter decided to make a purchase at a restaurant they were passing. "Motogirl" walked alone slowly toward the hotel, expecting every instant to be overtaken by her escort. Instead, she was approached by a well dressed individual who, first in French, then in the German language, asked her to accompany him to a hotel and partake of a supper. Fortunately at that moment Mr. Melville arrived on the scene, and, a few hasty words, loudly expressed by him, caused the hurried exit of the stranger.

"Adding injury to insult," as "Motogirl" expresses it, her manager was made the recipient of a call the following morning by a police officer, who, according to the law there, demanded six francs as a fine for talking loudly on the street after people had retired. This offense in Switzerland is called *nachtlicher larm*. After complying with the demand, the manager, wishing to test the case, immediately retained a lawyer, who finally recovered the money from the police, but, evidently as a matter of precaution, held it in his own possession as part payment of his fee, which, according to his services, was far in excess of his rights.

Because of troublesome laws like this, American travelers in far countries are frequently put to much annoyance.

Kirke La Shelle is known to be a man of few words, tersely expressed, when replying to the reports sent in by the various managers of his companies.

The following characteristic business answer to a letter from one of his men is ascribed to this wideawake manager. Two or three seasons ago one of them wrote him several long, tiresome letters, detailing the unpleasant condition of the weather, which had been affecting the receipts for a number of days. The letters being unimportant in the eyes of a busy manager having his hands and mind full, received this reply:

"Send me receipt reports—not weather reports. I get the latter every morning from the newspapers."

William A. Brady, another successful manager, is credited with this clever bit of repartee. On one occasion, after a performance of one of his companies, several flashlight exposures were made of important scenes of the play by Byron, the photographer.

For some unknown reason two or three of the company appeared to be in an exuberant mood, a condition that did not beseem the character of the scene to be photographed. The manager, noting this, called their attention to the fact that the photographic plates ruined by their levity cost money, and that he did not propose to waste his in that way.

"Every one of your smiles," he went on to say, "spoils a plate, and costs me \$5."
"Then you're cheated," called out a voice from the darkness in the back of the theatre, "I can tip you off to a place where 'smiles' come cheaper than that."

"Not the sort that comes on a plate," quickly returned Brady, "you refer to those that come in a glass."

Though Henry Irving had for several years given an immense amount of time, money and energy in reviving the plays of Shakespeare, and lived in the land where the

"Can you direct me to the home of Mr. Shakespeare?"

"I can that," said the man, "but he ain't there now—he be dead these many year."

"Indeed!" said Irving, "and do many people come here to visit his grave?"

"They do, Zor," was the countryman's reply.

ping of an impudent guest by your star—though I don't mind standing for all the sea serpent stories you can write.

A New York dramatic critic, who has also made some fame and money as a writer of short magazine stories, incurred the displeasure of a certain playwright whose play

"Begin immediately, then," exclaimed the playwright in sarcastic tones.

While awaiting the arrival of a manager the other day, several people desirous of an engagement with him were standing in the hallway near his office door. To fill in the time, some were gossiping, while others were giving their experiences of the past season.

"By the way," a little comedienne was overheard to say, "did you hear that my sister got a divorce?"

"No," replied the actor to whom the remark had been addressed, "how did that happen?"

"Well, you see, when she married the man she thought he had money, and it turned out that he didn't have a cent."

"Ah," remarked the actor, who was of a facetious turn of mind, "then she was guilty of profanity."

"I don't see how you make that out," said the little actress indignantly.

"Well, she took his name in vain, didn't she," said the comedian.

An Oriental lecturer was once delivering an address before the Professional Women's League, and during the talk, which was principally about the women of his country, he made a few remarks concerning social relations and polygamy. In conversation after the lecture Maude Granger, one of the members, put some questions to the lecturer. Among them was one pleasantly personal.

"Do you follow the custom yourself? Have you more than one wife?" she asked.

"No, only one," was the reply, adding gallantly, "nor have I ever wished for more than one until I came to America and saw American women."

TO CHANGE A QUARTER.

"How much money does it take to make change for a quarter?" queried the man whose fad is freak mathematics. "Twenty-five cents, eh?" "You're away out. To change a quarter in the various ways it can be done requires a cash capital of seventy cents. If a fellow wanted plenty of coin for his quarter he'd tax you for twenty-five pennies. On the other hand, the man who wanted the least loose change for his quarter would come at you for two dimes and a nickel. The chap who wanted a diversity of coin in his change would get into you for two five cent pieces, one dime and five pennies, which would allow him to jingle copper, silver and nickel in his jeans. Others might ask you to produce four nickels and five pennies, three nickels and ten pennies, two nickels and fifteen pennies, or one nickel and twenty pennies. If you escape these demands, you might be requested to come up with five nickels, three nickels and one dime, one nickel, one dime and ten pennies, one dime and fifteen pennies, or two dimes and five pennies. There are just twelve ways of 'breaking' a quarter in current United States coin, and to be there with the goods for any demand you would require twenty-five pennies, two dimes and five nickels—in all, seventy cents."—Philadelphia Press.

HAD SUBSTITUTE.
Dr. Avery, of Honesdale, Pa., was talking one afternoon to a reporter about the earlier, unenlightened days of Honesdale.
"We had not then," he said, "as much religious feeling as we have now. I remember a revival service that was held during a certain winter. The revivalist, since the people would not come to him, went to them, and on the street corners he would halt and question them concerning their religious beliefs."
"I haven't seen you at our revival," he said to one very old, bent man.
"What would I be doin' there?" the other answered.
"Don't you ever pray?" said the revivalist.
"The old man shook his head.
"No," he said; "I carry a rabbit's foot."
—Chicago Record-Herald.



great man was born and buried, he had never, up to a certain time, visited the far famed place by the Avon.

Finally, after many years, and at the suggestion of a famous comedian friend, the two actors betook themselves to the scenes now notable as being the former home of the greatest of all playwrights. After going over the places made familiar by printed story and tourist accounts, they were returning to their hotel in the late afternoon, about the time that the laboring class of the vicinity were returning from their daily work. Meeting one, whose dull countenance betrayed small intelligence, Sir Henry said to his friend:

"I'm wondering what opinion that stolid appearing individual has of the immortal bard—I'm going to try to find out." Then, accosting the man, he asked:

"And why do they?" asked the actor of the man born in this famous vicinity, and who might be supposed to know everything pertaining to the history of the poet.

"Because," said the man, in a somewhat hesitating manner, "because—well, I think it was because Mr. Shakespeare writ summat, Zor."

"Ah," said the actor, as if in earnest quest of information, "and what did he write?"

"I don't know for zhure, but I think, Zor, it were the Bible," said the countryman in reverent tones.

"See here," said the proprietor of a seashore hotel to the press agent of a certain popular actress, "you needn't get my place into ill repute among the newspapers by reporting any diamond robbery or horsewhip-

he had severely criticised. The latter lost no opportunity to score the critic among the friends of both. This brought on a sort of feud between the two, who indulged in caustic remarks concerning the work, though not the personality of each. The critic was standing near the entrance of one of the New York theatres between acts on an opening night, discussing the production with other newspaper men. In a nearby group stood the playwright, who, in the course of conversation, made a remark that was overheard by the critic. As it was derogatory to a story he had recently published, he was somewhat nettled.

"By the way," he said to a friend, in a voice loud enough to be heard by the playwright, "so soon as I've written myself out as a writer of short stories I'm going in for playwrighting."

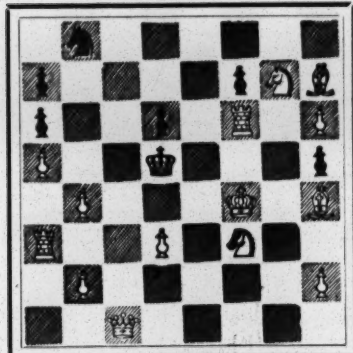
Chess.

Enigma No. 2,466.
La Strategie—June Post of Honor.
BY W. A. SHINKMAN.



White compels submate in eight moves.

Problem No. 2,466.
BY MURRAY MARBLE.
BLACK.



White compels submate in nine moves.

Game No. 2,460.
THE TEST GAME OF THE LEADERS.
QUEEN'S GAMBIT EVASDED.

White.	Black.	White.	Black.
Janowski.	Marshall.	Janowski.	Marshall.
1. P to Q4	39. Q to Kt5	K R to B6	
2. P to Q4	40. Q to K5	Q her 3	
3. Q to B3	41. P to K4	Q to Q	
4. P to K3	42. Q to R4	Q to KtP	
5. Kt to B3	43. P to B	R to B7	
6. P to R3	44. K to K5	R to B6	
7. K to B3	45. K to Kt	R to B5	
8. P to Kt	46. R to R4	R to R	
9. Castles	47. K to R	R to Q2	
10. Q to K2	48. K to B4	P to R5	
11. P to K4	49. P to K5	P to P	
12. K to P	50. K to P	P to R6	
13. Q to Kt	51. K to R	R to B3	
14. Q to R3	52. R to R7	K to Kt	
15. P to K5	53. R to Kt7	K to B	
16. Kt to B6	54. K to R	K to home	
17. Q to B	55. K to Kt	P to R7	
18. Q to K3	56. P to R	P to Queens	
19. K to R	57. P to R7	Q to B	
20. B to P	58. P to Queens	R to Kt2	
21. Q to B4	59. K to R	R to Q2	
22. Q to Kt	60. K to R	Q to B4	
23. P to R4	61. K to R	P to K5	
24. P to B5	62. Q to R	R to Q	
25. P to B3	63. Q to Kt7	Q to R2	
26. Q to Kt4	64. Q to B3	Q to K3	
27. K to R2	65. K to R	Q to R4	
28. K to R4	66. Q to R3	Q to R3	
29. R to B4	67. Q to R	K to R5	
30. P to B3	68. R to Kt2	Q to B4	
31. Q to Kt3	69. Q to Q	P to Q	
32. Q to R	70. K to K5	K to R3	
33. K to R	71. R to P	R to K5	
34. B to B6	72. R to B	P to K5	
35. K to P	73. R to K	K to B4	
36. K to R	74. K to R	P to B4	
37. Q to K5	75. K to R	K to B5	
38. R to Kt	76. R to Q	P to B5	

White resigns.

NOTES BY THE WINNER.—Eagle.
(a) Taking the first opportunity to remove a piece that might become dangerous in an attack. At this stage of the tourney it was my policy to play for a draw.
(b) Q could likewise return to defend K, via Q6 and Kt3; but in this way two passed P's are established, assuring a win if White fails in the attack. (c) Necessary to stop the advance of R P; and 25... prevents R to K3.
(d) This B is an important factor in the defence, and White can delay his 34... no longer, otherwise the initiative escapes him.
(e) Not actually forced; he also has the option of P to Kt3. [Reports show that this was the thrilling crisis of the game. Dare Black take B?
(f) Important; R to Kt7 ch., followed by Q to Kt4 threatened.
(g) Simplest, though 42... B to R2 appears to win likewise.
(h) White threatens to draw by 52... R to R7 ch., K to Kt5; 53... R to Kt5, K to R sq; for if K to B sq, 54... K to R7 would win.
(i) Here Black can win outright, and more prettily, by 57... R to R7 ch.; 58... R to Kt5; 59... R to Kt7, Q to Kt5 ch.; 60... K to Kt5 (if P to Kt5, K to Kt5 ch., mate); 61... K to R7, K to Kt5, R to Kt5 ch.; 62... K to R7, K to Kt5, R to Kt5 ch.; 63... K to R7, K to Kt5, R to Kt5 ch.; 64... K to R7, K to Kt5, R to Kt5 ch.; 65... K to R7, K to Kt5, R to Kt5 ch.; 66... K to R7, K to Kt5, R to Kt5 ch.; 67... K to R7, K to Kt5, R to Kt5 ch.; 68... K to R7, K to Kt5, R to Kt5 ch.; 69... K to R7, K to Kt5, R to Kt5 ch.; 70... K to R7, K to Kt5, R to Kt5 ch.; 71... K to R7, K to Kt5, R to Kt5 ch.; 72... K to R7, K to Kt5, R to Kt5 ch.; 73... K to R7, K to Kt5, R to Kt5 ch.; 74... K to R7, K to Kt5, R to Kt5 ch.; 75... K to R7, K to Kt5, R to Kt5 ch.; 76... K to R7, K to Kt5, R to Kt5 ch.; 77... K to R7, K to Kt5, R to Kt5 ch.; 78... K to R7, K to Kt5, R to Kt5 ch.; 79... K to R7, K to Kt5, R to Kt5 ch.; 80... K to R7, K to Kt5, R to Kt5 ch.; 81... K to R7, K to Kt5, R to Kt5 ch.; 82... K to R7, K to Kt5, R to Kt5 ch.; 83... K to R7, K to Kt5, R to Kt5 ch.; 84... K to R7, K to Kt5, R to Kt5 ch.; 85... K to R7, K to Kt5, R to Kt5 ch.; 86... K to R7, K to Kt5, R to Kt5 ch.; 87... K to R7, K to Kt5, R to Kt5 ch.; 88... K to R7, K to Kt5, R to Kt5 ch.; 89... K to R7, K to Kt5, R to Kt5 ch.; 90... K to R7, K to Kt5, R to Kt5 ch.; 91... K to R7, K to Kt5, R to Kt5 ch.; 92... K to R7, K to Kt5, R to Kt5 ch.; 93... K to R7, K to Kt5, R to Kt5 ch.; 94... K to R7, K to Kt5, R to Kt5 ch.; 95... K to R7, K to Kt5, R to Kt5 ch.; 96... K to R7, K to Kt5, R to Kt5 ch.; 97... K to R7, K to Kt5, R to Kt5 ch.; 98... K to R7, K to Kt5, R to Kt5 ch.; 99... K to R7, K to Kt5, R to Kt5 ch.; 100... K to R7, K to Kt5, R to Kt5 ch.

For surely by chess devotees this year of grace, 1904, must be so esteemed. No less than five notable gatherings within the year are the finger boards which mark the triumphant progress of our scholarly game, led off by the English amateur champion triumph scored at Cambridge Springs.
A "National Chess Tourney," organized by the city of London C. C., to commence July 18, inst., is open equally to amateurs and professional masters, and will establish the English amateur championship for the year. First prize, £60, with an admirably graded list of minor prizes. A week later sees the Ch. Association of Germany gathered at Coburg for an international tourney, to which several notable amateurs are named. Among others is the welcome announcement that Horatio Caro, of whom considerable was heard a few years ago, is again to appear in public, and recent performances lead his friends to expect a high record from him.
The Hastings Congress is being arranged for August or September next. This is the first public appearance of the new "British Chess Federation," and will establish a new champion of England, which is quite desirable. A most elaborate and appetizing programme is being arranged for old and young, masters, amateurs and neophytes, ladies as well as gentlemen. We have learned to form "great expectations" of chess gatherings at Brighton, and have never been disappointed. This is to be a two weeks' chess carnival.
Interspersed with all this are American club tourneys and matches galore; gatherings of Austrian, Dutch, French, Russian, Scotch and Scandinavian chess—all more or less general, as well as local.
Lastly comes the grand rounding out for the year of our own "Seventh American Chess Congress," at St. Louis, in October next, of which more will be said when we receive the official programme. It has been decided, however, to publish the problem department of this tourney in the various chess papers, including THE CLIPPER, so that the awards may be made and the prizes announced at the gathering of the playing masters in St. Louis. We expect soon to commence on our quota of this agreeable labor, having written to our old friend, Manager Hawkins, our acceptance of the proffered compliment. Success to St. Louis! Vive le Tourney!

Checkers.

News of the Game.

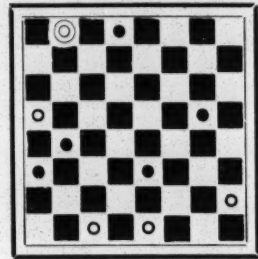
As a sequel to the English tournament several individual matches are likely to result. Goldsboro and Alexander, it is stated, are arranged to play, and Willie Gardner is being challenged by Holmes and Goldsboro. The warm weather coming on now will naturally put checkers on slow speed. In conversation with people who don't play the game, the question is often asked how to attain efficiency. Often suggestions are to the effect that there is something mysterious about the game. This comes usually from one who knows little or nothing about checkers. They seem to think that hypnotism or some black art is practiced on them. There seems to be an ever present obstacle to overcome which they cannot explain.

Situation of Position No. 15, Vol. 52.

Black	White	Black	White
6 13 K 25 32	21 22 28 31 K 18		
28 24	24 19	31 27	4 8
32 27	18 11	4 8	9 6
24 19	10 15	18 23	8 3
27 24	11 8	25 18	14 9
19 16	15 11	23 14	6 10

Position No. 16, Vol. 52.

BY THOS. COWIE.
In Liverpool Mercury.



White 13 28 30 31 K 1 White to move and win.

Game No. 16, Vol. 52.

CROSS.

BY HUGH McKEAN.

From my manuscript.

White	Black	White	Black
11 15	4 8	7 16	6 10
23 18	24 20	24 20	28 24
8 11	16 19	8 11	31 27
27 23	20 16	15 23	24 19
14 2	2 7	23 17	3 10
23 19	31 26	20 11	12 8
14 23	14 18	27 31	10 15
19 10	32 27	8 4	23 18
7 14	9 14	12 16	15 22
26 19	27 22	22 23	25 9
11 16	18 23	19 8	6 14
19 15	16 11	30 23	29 25
11 7	16 20	26 23	9 13
3 10	8 11	19 26	22 17
4 8	6 9	30 25	13 22
then 31 to 26.		Drawn.	
11 8	19 23	22 17	6 15
3 12	26 19	31 27	25 22
4 8	16 23	17 10	27 24
		Drawn.	
11 7	19 15	2 7	6 10
31 26	2 6	10 14	25 22
22 17	16 20	17 10	18 25
26 19	6 2	15 8	28 22
7 2	14 18	7 11	10 14

Vaudeville and Minstrel.

CHAS. T. LEWIS, who has dissolved partnership with Thos. C. Moya, under mutual agreement, will rejoin his wife (Miss Delmore). The latter has fully recovered from her recent illness, and the team will be known as Lewis and Delmore, as formerly. Notes from Bayreuth & Saville's Revue Minstrels.—Our company includes: Gus H. Saville, Chas. H. Bryant, Nat Wilson, Harvey Thornton, Burt Eaton, Wm. Fuller, James Weitzel, James West, Wm. Elliott and Mose Gumbel. We are meeting with success on the Frank Melville circuit of parks, and are booked solid for the summer. Boys are all well and happy, the man with the "tans" walks every Saturday.
E. R. and ANNA ZARANOS write: "We have been very successful, entirely satisfied. Twenty Minutes in Vaudeville, introducing a line of single and double specialties not found in any other one act on the stage. After closing three weeks at Casino Park, Owasso, Mich., we opened at Buffalo for two weeks, with a return engagement. Last week we were at Hanlon's Point, Toronto, Ont., and this week we are at Niagara Falls, N. Y., with some excellent time booked to follow."

THE FOLLOWING PEOPLE comprise the vaudeville contingent of the Innocent Maids Co., which opens its season on Aug. 27: Murphy and Nolan, Blackford and West, Lyster and Cooke, Kaufman Brothers, and Saide Clarke, augmented by a chorus of sixteen young women. FAIRY GIRLS AND THE BLACK CROOK, two of Cliff W. Grant's attractions, are being booked by Chas. F. Edwards, the entire time being filled solid until Feb. 1. Mr. Edwards is summing at the Crawford, Atlantic City, N. J.
AL. WALTZ is in his eighth week at Paradise Roof Gardens, and is still a favorite in his novelty act.
OLLIE YOUNG, of Young Brothers, writes: "We were the guests of the Great Everhart, at the Hotel Chicago, during his last engagement at the Cleveland Theatre, where his act was so successful that his engagement was extended two weeks."

VAN BROS., musical comedians, who report meeting with big success on the Western and Eastern park circuits, are this week at Central Park, Dunkirk, N. Y.
THE ZANCIGS write from Honolulu, H. I., under date of June 25: "We recently closed a fifteen months' tour around the world, and have met with great success wherever we presented our act. We are headed for San Francisco."

ANNETTE KELLY presented her husband, Ward Kelly, with a son May 28, at Pasadena, Cal.

WE DEARLY LOVE A TRAIN.

Where is the person with soul so dead, who never to himself, himself or it hath said: "I dearly love to see the train go by?" We love action, life, movement, speed, and find them all in a limited or unlimited express. Apropos, one of the exhibits at the St. Louis Fair is a facsimile of the Empire State Express of the New York Central, a creation of George H. Daniels. Nothing in the entire show attracts more attention, for this train has been advertised throughout the universe. It has been on our postage stamps, and that's the only way it ever got licked, says Mr. Daniels. On June 17, by actual count 7,022 persons walked through the splendid coaches and hovered about the locomotive. Alongside is the ancient relic, the De Witt Clinton, with its three quaint cars—the first train ever placed on the Central road. The contrast is powerfully appealing and instructive.—From "On the Tip of the Tongue," New York Press.

JULIO E. QUIROZ writes from Callao, Peru, June 8: The North American Variety Company has just closed a season of three weeks of very good business at Lima, during which time three different performances were given in the theatre at Callao, a port nine miles from the capital. The theatrical business seemed to be a very even, healthy climate. In spite of the fact that our opening there followed closely on to the death of President Candamo, to say nothing of an average of one or two new cases of bubonic plague. There are as high as ten and twelve new cases some days here at Callao. Besides our show, an opera company and a dramatic company held forth in the two principal theatres during our stay at Lima, and an Italian opera company is billed to arrive here next week. The weather here is beautiful, and it seems to be a very even, healthy climate. Lima is an interesting old city, and although it is full of ancient buildings and churches, built by the Spaniards (including the famous Inquisition building, where Pizarro the Conqueror held his court hundreds of years ago), which are still standing, the city on the whole is much more up to date in many respects than Santiago, Chili's metropolis. There are many Americans at Lima, and most of the capital that is developing the mines in the interior of Peru, building railroads, etc., is furnished by American capitalists.

TOM NORTH, for the past five seasons manager of Jule and Elmer Walters' "Side Track" Co., has resigned his position with that firm, and is at present connected with Wenona Beach Casino, Bay City, Mich. Mr. North writes: "I recently purchased a piece of property, have erected thereon a pretty home, and in the future will make Bay City my home."
H. D. PARKER, writing from London, Eng., June 23, says: "Mr. Barrington, who is appearing in the 'Motes bas Romanes,' is meeting with great success at all the leading sea side places. The present booking will end Aug. 27, at Brighton. This will finish a tour of forty-four weeks without a stop. Mr. Barrington opens the following week at Paris. The sea side places here are all doing exceedingly well with the S. R. O. sign hung out nightly. Cora Thompson, a very clever American, joined the company last Monday. Mr. Barrington will return to America sometime next year, and according to present arrangements will take several members of his company with him."

CHAS. F. EDWARDS writes from Atlantic City: "Joe Palmer performed an act of bravery one day last week. A horse attached to a carriage started to run away. Joe, seeing a bicycle standing by the Crawford House, jumped on the wheel and scorched away the runaway. It was a race between horse and bicycle, with the odds against the wheel, but Joe put on all his strength, and finally reached the horse. As he did so he gave a leap off of the wheel, grabbing the horse by the bridle, and brought the animal to a stand still. The owner rewarded Joe with a sterling silver match box, which is a very useful article for one who smokes. The latest additions to the guests of the Crawford are: Lottie Gilson and Billy Hart, Guy Hoppy and wife, and Sol Goldsmith."

LOUIS ROBIN has engaged Marie Richmond for next season's Knickerbocker Burlesques, to play the part of Miss Con, in Frank Finney's musical comedy, "Riley's Speech."

M. B. LEAVITT, who is en route to San Francisco, Cal., from Hong Kong, China, after a sixteen months' tour of the world, writes: "We will stop at Shanghai, Kobe, Yokohama, Tokio and Honolulu, and expect to reach New York about the first week in August."

D. J. GRAUMANN, manager of the Graumann circuit of California and other Western States, is in town making arrangements for next season.

MUSICAL BARTLETTs, who are playing the Jos. J. Flynn circuit of parks, are booked solid for the entire summer.

WALTER STOCK is this summer with Gus Sun's Minstrels as principal comedian and stage manager. The company is now touring the mountains.

CHAS. E. TAYLOR, who is with the Pawnee Bill Wild West this summer, writes: "I will be with one of the best burlesque shows on the road next season. It will make my tenth year as manager and agent in the burlesque field."

DOROTHY BLODGETT is working alone, and meeting with success. She opened this week on Wilton's circuit of parks, for six weeks, at Webster, Mass.

Mrs. ANNE NEIL LITCHFIELD sail for England on Wednesday, July 13, to open on the Moss & Stoll tour, at New Castle-on-Tyne, Eng., Aug. 1.

THE VALDINGS, sensational aerialists, opened on the Alf. T. Wilton park circuit for eight weeks, commencing July 11, at Beacon Park, Webster, Mass.

BERTHA NINER, who was formerly of Phillips and Niner, is no longer connected with that firm.

ARMSTRONG, the comedy unicyclist, who was with Irving's Big Show, season of 1903-4, has dissolved partnership with Mr. Barton, and is now doing a single unicycle act. He reports success on Melville's circuit of parks, and is now using the title of Chick, the merry tramp unicyclist.

NEW HAMPSHIRE.

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KENTUCKY.

Louisville.—At Jockey Club Park (James B. Camp, manager) Weber's Band opened a two weeks' engagement July 2. The attendance since the opening has been exceedingly large. An immense crowd assembled the night of the Fourth, when, in addition to the band, a display of fireworks was given. The night of 6 was devoted to ragtime music, which drew an enormous crowd. Johnny Merritt, who has toured America, Australia and Europe with Haverly's Minstrels and other well known troupes, gave a black face turn at River View Park, 2, and caught the crowd.

Paducah.—At the Wallace Park the Burrill Stock Co. is holding down the boards for the third week.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Marre & Sinopolo, managers), week of June 27: Senor Maceo, the Gregsons, John A. West, Darnold, the Alpine Family, and the kinodrome. Business is fair.

IRMA LAPOMME.

Who is to continue in vaudeville during next season, began her professional career in the chorus of "Lost, Strayed or Stolen," and her fine voice and winsome manner soon gained the attention of the management, and the pretty song, "Buy a Balloon," was interpolated for her. She was next with "Jack and the Beanstalk," and she left this company to become prima donna of a German opera company, playing at Terrace Garden, where she made an excellent impression in several parts, and not only did her fine voice please the audience, but she evinced unusual ability as a comedienne. When the season closed she went with Al. Leech as one of the Three Rosebuds, and remained with him several years. Then she played leading vaudeville houses alone, including a run at Koster & Bial's, under Manager Hashim. She retired two years ago to devote her energies to drama, and there the scope of her ability was greatly broadened, but she has returned to vaudeville, and is at present playing the Maurice Boom park circuit, and has much good work booked to follow. Her voice is a rich soprano, of unusual range, great clearness and thorough cultivation. She sings with equal fluency in English, German and French, and is also a capable actress.

THE THREE RAYS are resting at their home, Quincy, Ill., after an eight months' tour of the Pacific coast.

DAVIS and WILSON write: "We opened at Charlotte Beach, N. Y., a few weeks ago, and our illustrated songs and electrical effects made such a favorable impression that our engagement has been prolonged indefinitely."

L. CLAIR and WEST, who are on the Crystal circuit, state that their act is a big success. "We have been working steadily for nineteen weeks, and are booked solid well into next year."

LORRAINE and GANDY report that they are booked for the entire summer.

AL. ZIMMERMAN has resigned the management of the Globe Theatre, Billings, Mont., and is now stage manager of the Green Front Theatre, Deadwood, So. Dak. Business is very good. The people for week of July 4 were: Meyer and Jernegan, Minnie Adams, Fessenden and Foster, Evelyn Earle, Blanche Dickerson, the Zimmermans, and the stock.

ARLE PRATT ONI writes: "I am doing finely this summer. I had a bad winter, account of the Chicago fire, which practically caused all my good bookings to be canceled. I am booked until next June. I go with Hurtig & Season, on Sept. 1, for forty weeks."

RANZETTA and LA RUE, who are on the Gladding & Heller circuit of parks, and are meeting with big success, have signed with Rice & Barton for next season.

CHAS. F. EDWARDS writes from Atlantic City: "Joe Palmer performed an act of bravery one day last week. A horse attached to a carriage started to run away. Joe, seeing a bicycle standing by the Crawford House, jumped on the wheel and scorched away the runaway. It was a race between horse and bicycle, with the odds against the wheel, but Joe put on all his strength, and finally reached the horse. As he did so he gave a leap off of the wheel, grabbing the horse by the bridle, and brought the animal to a stand still. The owner rewarded Joe with a sterling silver match box, which is a very useful article for one who smokes. The latest additions to the guests of the Crawford are: Lottie Gilson and Billy Hart, Guy Hoppy and wife, and Sol Goldsmith."

LOUIS ROBIN has engaged Marie Richmond for next season's Knickerbocker Burlesques, to play the part of Miss Con, in Frank Finney's musical comedy, "Riley's Speech."

M. B. LEAVITT, who is en route to San Francisco, Cal., from Hong Kong, China, after a sixteen months' tour of the world, writes: "We will stop at Shanghai, Kobe, Yokohama, Tokio and Honolulu, and expect to reach New York about the first week in August."

D. J. GRAUMANN, manager of the Graumann circuit of California and other Western States, is in town making arrangements for next season.

MUSICAL BARTLETTs, who are playing the Jos. J. Flynn circuit of parks, are booked solid for the entire summer.

WALTER STOCK is this summer with Gus Sun's Minstrels as principal comedian and stage manager. The company is now touring the mountains.

CHAS. E. TAYLOR, who is with the Pawnee Bill Wild West this summer, writes: "I will be with one of the best burlesque shows on the road next season. It will make my tenth year as manager and agent in the burlesque field."

DOROTHY BLODGETT is working alone, and meeting with success. She opened this week on Wilton's circuit of parks, for six weeks, at Webster, Mass.

Mrs. ANNE NEIL LITCHFIELD sail for England on Wednesday, July 13, to open on the Moss & Stoll tour, at New Castle-on-Tyne, Eng., Aug. 1.

THE VALDINGS, sensational aerialists, opened on the Alf. T. Wilton park circuit for eight weeks, commencing July 11, at Beacon Park, Webster, Mass.

BERTHA NINER, who was formerly of Phillips and Niner, is no longer connected with that firm.

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SATURDAY, JULY 16, 1904.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 187-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADVERTISEMENTS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER. THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

Mrs. M. Baltimore.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advise it in THE CLIPPER letter list.

Miss N. P. Eureka Springs.
S. A. McD., Atlantic City.
S. A. L., Philadelphia.
P. T. Yorkville.
S. G. Mendell, 1 and 2. From \$10 up.
R. E. Meyerstown.
G. S. Hagerstown.
L. O. Providence.—See answer to Mrs. M. above.

L. V. K., Akron.—1. No. 2. There is. 3. It can be made for any production.
P. D. M., Syracuse.—1. The title of "The Cavalier" has been used. We have no record of the other. 2. The columns of THE CLIPPER will furnish you.

A. R. Revue Beach.—Address Cor. Yonge & Co., 612 St. Charles Street, St. Louis, Mo. Ray, Clarkton.—Any large rubber store.
D. H. Upala.—1. We have no means of judging its worth. 2. The secretary. 3. \$100.

S. B. E., Sioux Falls.—Any good dramatic school.
C. H. Clarksburg.—The letter is still at this office.

J. M. Bedford.—Address party in our care, and we will advertise the letter.
P. E. R., Manila.—1 and 2. From \$10 up.

A good act is always reasonably sure of bookings.
L. A. T., Birmingham.—We never indulge in comparisons.

P. M., New York.—1. A. S. Danton was killed May 13 last. 2. We have no means of knowing.

R. S. G., Chicago.—Make application to the local union.
K., Taylorville.—Address 1. Steinberg, 246 East Eighth Street, New York City.

S. G. C., Marietta.—Address Linda J. Julian, Havana, Ill.
AN ANXIOT'S MOTHER.—Watch our route list each week, or address party in care of THE CLIPPER, and we will advertise the letter in our letter list.

J. R. C., New York.—Inquire of some well known black face comedian.
"SKETCH"—1. The columns of THE CLIPPER. 2. Many performers do. 3. A good act is reasonably sure of bookings if it is placed properly before the managers. 4. It altogether depends upon the strength of the act. 5. From \$25.00 up. 6. Personal application is the only way to find out.

CARDS.

C. A., Flushing.—1. A wins with low. 2. It does not.
F. E. Sunbury.—1. In exchange a player may order the dealer up whether he holds any trumps in his hand or not. 2. He should. 3. No.

G. A. P., Reading.—High puts B out.
RING.

M. J. T., New York.—James J. Corbett defeated John L. Sullivan Sept. 7, 1892, at New Orleans, La.

B. R., Dallas.—The referee's decision covers it.
C. T. Jackson.—John L. Sullivan became champion of the world, under the regular rules of the prize ring, when he defeated Jake Kilrain, July 8, 1889, at Richburg, Miss. That was the last battle fought for the title in any of these rings.

MISCELLANEOUS.

W. A. M., Phoenix.—A and B being tied for first place, divide first and second prize, unless provision for such a contingency was provided for before the contest. C wins third prize, if there be any.

S. V., Paduch.—The man who showed the 50 cents, wins.

Anna Lloyd has been engaged to play the title role in "Meyno Sam" Co., to open July 11, at the Point of Pines, Revere Beach, Boston, Mass.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Monday evening, July 11, is the date of the last meeting of the City Council previous to the Summer vacation which our local statesmen indulge in annually. Unless some relief measures are passed at that session few of our theatres will be able to comply with every requirement of the new regulations in time to open Sept. 1. All are under bonds to complete all the required changes by that time, but at this writing Powers' Theatre is the only house equipped with the sprinkler system, although it is said that the Studebaker met all requirements at the time the house reopened after the fire. Every one of our theatres has some one or more provisions of the new ordinance almost unobtainable. The sprinkler system requires a tremendous outlay of money, and its opponents claim that it would act more as a menace than a protection on account of its liability to go off at an unexpected moment and destroy the building. At the end of every aisle, direct exits to the street from all balconies and galleries, brick proscenium walls and steel stage construction are other requirements which several of our playhouses will find impossible to fully meet. The Managers' Association will make a strong plea for an extension of time at Monday night's Council meeting, hoping that many of the more drastic provisions may eventually be amended or postponed.

Meanwhile alterations and reconstruction goes forward at many of our now closed theatres. McVicker's will be practically rebuilt. Working day and night shifts proceed secretly at the Lyric, the painting of a new sign reading "Vaudeville Theatre," and the chiseling off of the old name "Iroquois" from the front of the building being the only external signs of activity which have developed thus far. The Alhambra, Bijou, Academy and other theatres are undergoing alterations. What will be done with the Great Northern has not, it is said, been definitely determined. Sam T. Jack's may possibly withdraw from the burlesque "wheel," and continue its present policy of stock burlesque and musical comedy.

In that event, rumor has it, Hopkins will return to its former policy of combination burlesque, and unite with Trocadero in representing the "wheel" in Chicago. The Olympic will probably be rebuilt. The Haymarket is undergoing repairs and alterations, expecting to reopen Aug. 15. As may be readily imagined, the local situation, although in an unsettled and deplorably unsatisfactory state as concerns next season, is not without some bright spots.

The current days add another chapter to the local scene. "Mrs. Wiggs of the Cabbage Patch," which has its Chicago initiation at the Grand Opera House Sunday evening, July 10, interpreted by Mrs. Marge Carr, took and a company of promised "excellence" to the city.

"The Forbidden Land," at the Illinois, to the ranks of the untitled musical comedies, last Sunday night, and its first week finds the critics at sea regarding its merits, but a unit in classifying its defects. The piece is on for a run, the duration of which will be determined by public patronage. "Our New Minister," at the Great Northern, won its way to immediate favor when first presented down town last Sunday afternoon. It met with a warm reception, and the "Mummy" (entering upon its last fortnight) at the Garrick, "Vivian's Pappas" at Powers, stock burlesque at Sam T. Jack's and the Trocadero, Summer opera at the People's Theatre, and the Grand Opera House, the Chicago Opera House, and diversified at theatres at Riverview, San Souf and Water Chutes Parks, constitutes the remaining candidates for local favor. Brooks and his Chicago Marine Band, at the Coliseum, is in a class by itself, and is doing well.

The weather during the past week was ideal for theatregoing, and in some instances—namely the Chicago Opera House—business was on the capacity order.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Forbidden Land," a musical comedy, in two acts, book by Guy Stealy, music by Frederic Chapin, was originally presented Sunday evening, 3, with this cast: Benjamin Barclay, Joseph Herbert, Kinkaid, William Cameron, The Sixth Week begins Sunday night. No better acting company has been seen in Chicago recently. Miss Ring, Mr. Dietrichstein, Harry Coner, Emma Janvier and Little Hall being particularly artistic and effective.

GRAND OPERA HOUSE (Fred R. Hamilton, business manager).—"We have our first view of the dramatic version of 'Mrs. Wiggs of the Cabbage Patch' Sunday evening, 10. Mrs. Marge Carr took the title role, and Mabel Marfiero being featured in support. 'The Wizard of Oz' concluded the seventh week of its second Chicago run on Saturday night. When the company then closed Chicago lost its best Summer entertainment.

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and Bro., Shannon and Dixon, Duffy, Sawtelle and Duffy, Smirli and Kessner, Max and Julia, Heinrich, Clayton, Jenkins and Jasper, and Geo. S. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Opening Sunday afternoon, 10: Mr. and Mrs. Sidney Drew, the Henkle Sisters, Billy S. Clifford, Cass and Hayes, Harrigan, Edna, Ballet, and Adgie and her lions; the last mentioned acts being retained from last week. The Banda Rossa was last week's feature. Others in the bill were: The Great Everhart, who then played his third successful week at this house; Young and De Vole, and Joe Bonnell.

SAM T. JACK'S THEATRE (Sidney J. Eason, manager).—"Dandy Dingles" and "A Swift Finish," which provided such clever entertainment last week, are retained as the current first part and attraction. Frank Finney proves his cleverness in many instances; Chris Lane adapts himself to many roles, and Ed. Morris, Carl Anderson, James Thompson and Geo. Turner repeatedly distinguished themselves. Lena La Couvier, and Grace Addison head a bevy of women conspicuously handsome. In most cases, and certainly useful and entertaining. This week's bill names: De Hollis and Valora, Kent and Royce, the Wilson Trio, Cass and Hayes, La Couvier, with excellent promise of continued prosperity.

TROCADERO THEATRE (Robert Fulton, manager).—"The season of Summer burlesque advances prosperously for the management, and happily for the throng, which are entertained fourteen times a week. Jennie Guichard replaces Bessie Taylor as principal boy in the bill which provides this week's amusement. An Oriental Concoct and Down the Pike are the new attractions. The old engaging the Brothers Purcell, Mardo, Muller and Miller, the Three Constantine Sisters, Melrose and Butler, and Johann and Most. The burlesque fun will be in the capable hands of Guy Rawson, Wednesday evening, and Saturday night. Fulton is outdoing his past excellent reputation for the manner and elaborateness of his productions.

SANS SOUCI PARK (Col. Alfred Russell, manager).—"Despite the conditions not altogether propitious, this favorite resort continues upon its evenly prosperous way. This week's vaudeville names the Waterbury Bros. and Tenny, Bicket and Watson, Reid and Gilbert, Pierce and Roslyn, and Rush and his company. The regular company for next season, Louis E. Cook and W. D. Coxy, of Barnum & Bailey's forces, have been in Chicago for the past fortnight. "The Big Show" is headed for Chicago, but a summer season of the regular company for next season, Louis E. Cook and W. D. Coxy, of Barnum & Bailey's forces, have been in Chicago for the past fortnight. "The Big Show" is headed for Chicago, but a summer season of the regular company for next season, Louis E. Cook and W. D. Coxy, of Barnum & Bailey's forces, have been in Chicago for the past fortnight.

RIVIERVIEW, in Sharpshooters' Park, began its season propitiously Saturday afternoon, and the crowd of "newcomers" pervades the grounds and concessions, there is clearly a foundation for prosperity. The First Imperial Marine Band of Germany is the feature, and "The Pike" offers many chances for the enjoyment of the throng, which have thus far flocked to the grounds.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Fine weather, this, for 'shooting the chutes,' and records were threatened during the past week. The 'Katzendammer Castle,' "House of Trouble," figure eight and a score of other diversions find liberal patronage and are attractive features of a popular resort.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—"In curio hall: Frank Hall, musical act; Mae Matthews, long haired lassie; Brandon, toe dancer, and Prof. Roeth, magician. On the stage, the Bellini and De Los Avery and Nealey, Little Frank, Maud Wright, and Dreamo, novelty dancer.

AFTERMATH.—It is said that May Hosmer may not continue with her stock company at the People's Theatre next season. The Stair, Havlin & Middleton have made an offer for the lease with the intention of adding it to Stair & Havlin's local chain of theatres. The Press Club was heavily represented at the "Maid and the Mummy," and the evening of the grandest of management. The auditorium was decorated for the occasion, and the comedians busied themselves with impromptu references to the pencil pushers. Ed. W. Gironix is enjoying the last week of his season at the Chicago Opera House. He goes to New York Aug. 1, "Von Vonson" opening his season at James town, N. Y., Aug. 2. He will continue in advance of the company for Manager Peter Kennedy. Fred Stone has not played the season at the Chicago Opera House, but the past week, his understudy, Geo. B. Field, having filled his role. General Manager Frank Gazzolo, of Geo. Klint's attractions, is making his Summer headquarters at the Grand Opera House. The managers concerned in the "Burlesque Wheel," Mrs. Karl was seventy-eight years of age, and had spent most of her life in Chicago. Rowland & Clifford are busy at their desks at the National Printing Co. and, until Jan. 1, they will present Thos. J. Smith, in "The Game Keeper." They will then produce a new play, featuring Mr. Smith, in "The Game Keeper." They expect to put on another new melodrama. Louis A. Elliott is at the National Printing Company, preparing for the tour of "For Her Sake," under the management of Pilgrim & Elliott. Billy and Edna Marie will be featured at the head of a company which will also include Edward Scribner, Gertrude Ritchie, Clair Sinclair, Edwin Percival and others. Shannon and Dixon come to the Chicago Opera House for the first time, and will be featured at the head of a company which will also include Edward Scribner, Gertrude Ritchie, Clair Sinclair, Edwin Percival and others. Shannon and Dixon come to the Chicago Opera House for the first time, and will be featured at the head of a company which will also include Edward Scribner, Gertrude Ritchie, Clair Sinclair, Edwin Percival and others.

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1

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SLAVES OF THE WORKSHOP, 4 acts.
THE SUNSET LIMITED, 3 acts.
WHO IS NEXT? 4 acts.
TIME, 4 acts.
WHEN LOVE GOES SIGHING, 3 acts.
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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

California Theatre Reopens--Ethel Barrymore Opens the Columbia Theatre, in "Cousin Kate."

SAN FRANCISCO, July 12.--Last night, at the Columbia Theatre, marked the opening of the regular season, with two weeks of Ethel Barrymore, in "Cousin Kate." A large audience was present.

CALIFORNIA THEATRE.—This house reopened Sunday, with L. R. Stockwell and company, in Herbert Bashford's play, "The Hon. John North." Among the company are: Charles Erin Verner, Maurice Hide, Victor Ferran, Mr. and Mrs. Louis Belmont, Nevada Hebron, Alice Condon and Marion Drewe. A fair sized audience was present.

ALCAZAR THEATRE.—This is the third week of White Whittlesey, and "Heartsease" is the bill. A new juvenile man, Richard Vivian, makes his appearance.

CENTRAL THEATRE.—"Along the Mohawk" is the current bill.

GRAND OPERA HOUSE.—This is the second week of James Neill and company. "Mr. Barnes of New York" is the bill.

TIPTON OPERA HOUSE.—"Robin Hood" is in its fourth week.

FISCHER'S THEATRE.—Saturday, 9, marked the first production of "A Lucky Stone," with Dorothy Morton in the principal role, and other new people already mentioned. The house was filled, and the company and production met with success.

OPHEUS.—Bill for week opening 10: Le Roy and Clayton, Harry Seaback, Cunningham and Smith, Gilliland and Murray, Leigh Bros., Green and Werner, Darville Sisters, Valerie Bergere and company, and the biograph.

CHUTES.—Bill for week opening 11: The Kitey Sisters, the Tobins, Belle Gordon, Brandon and Wiley, Carl Reiter, Herschel Stern, and the animatopics. Business has been immense.

WM. T. AND MARTHA EMMETS (Beauford) were divorced, June 30, in this city.

FROM OTHER POINTS.

Good Business Reported at the Open Air Resorts Along the Line--Indoor Summer Shows Also Doing Well.

CHICAGO, July 12.--Mrs. Wiggs, of the Cabbage Patch, had capacity business at the opening at Grand Sunday evening, Madge Carr Cook scoring a noteworthy success. The play proved one of the year's few dramatic hits. It was faultlessly interpreted, and genuinely relished by enthusiastic spectators. "The Forbidden Land," at the Illinois; "Vivian's Pappas," at Powers; "Our New Minister," at the Great Northern, and "The Maid and the Mummy," at the Garlick, were continued attractions. Vaudeville at Cleveland's and the Chicago Opera House, stock burlesque at Sam T. Jack's and the Trocadero, and a great variety of attractive acts at Sans Souci, the Water Chutes, and Riverview Parks, called out big business for Sunday. Brooke's Band attracted throngs to the Coliseum. A benefit is being arranged for the widow and children of John Lambrope, property man at the Illinois, who was murdered by bandits in a saloon hold up. Fine weather for the theatregoing prevailed Sunday, but rain hurt business Monday night.

PHILADELPHIA, July 12.--Big crowds at the parks, and fair gatherings at the theatre was the word last night. "The Belle of New York" received adequate presentation at the Park Theatre, and fared well, while stock presentation at the Bijou, vaudeville at Keith's, and burlesque at the Lyceum, all entertained goodly gatherings.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock--Providence, R. I., July 11, indefinite.

American Stock (Oliver Martell, mgr.)--St. Louis, Mo., July 11, indefinite.

Albina Stock--Paterson, N. J., July 4, indefinite.

"Are You a Mason?" (Lillian Cahn, mgr.)--St. John, N. B., July 11, indefinite.

Barrimore, Ethel (Charles Frohman, mgr.)--San Francisco, Cal., July 11, 12, 13.

Buhler, Richard, Stock (Adam E. Fox, mgr.)--Atlantic City, N. J., July 11, indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)--Cleveland, O., July 11, indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)--Buffalo, N. Y., July 11, indefinite.

Breckenridge, Chas. Stock (Breckenridge & Pantzer, mgrs.)--Paris, Tex., July 11, 12, 13.

Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)--Iola, Kan., July 11, indefinite.

Bullington Stock (D. R. Bullington, mgr.)--New Bedford, Mass., July 11, indefinite.

Broadway Stock--Denver, Colo., July 11, indefinite.

Chase-Lister Theatre (Joseph Farrell, mgr.)--Iowa City, Ia., July 11, indefinite.

Curtis Dramatic (M. L. Curtis, mgr.)--Hot Springs, So. Dak., July 11-13, Custer 15-17, Lead 18-20.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)--Piqua, O., July 11, indefinite.

Casino Stock (Robert Kane, mgr.)--Holyoke, Mass., July 11, indefinite.

Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)--Hamilton, Can., July 11, indefinite.

Campbell Stock (J. P. Campbell, mgr.)--St. John, N. Y., July 11-16, Fulton 18-23.

Clayton, Una, Stock--Montreal, Can., July 11-30.

Day, Marie (W. E. Martin, mgr.)--Hot Springs, Ark., July 11-23.

Dilger-Cornell--Delhi, N. Y., July 11-16, Susquehanna, Pa., 18-23.

De Lacour & Fields Dramatic (Charles De Lacour & Lewis Fields, mgrs.)--Kendallville, Ind., July 11-16, Geneva 18-23.

Eclipse Stock (Lloyd & Center, mgrs.)--Cleveland, Okla., July 11-13, Cushing 16, Shawnee 18, Tecumseh 19, Ada, Ind. Ter., 20, Coalgate 22, 23.

Evans, Brandon (Harry Reunels, mgr.)--Newport News, Va., July 11, indefinite.

Electric Park Stock--Leavenworth, Kan., July 11, indefinite.

Elford Stock--Portland, Ore., July 11, indefinite.

Elford's Comedians (G. H. Elford, mgr.)--Moberly, Mo., July 11-12.

Elliott-Courtenay Stock--Duluth, Minn., July 10-30.

French-Irving (Don Macmillan, mgr.)--Owatonna, Minn., July 11-13, Mankato 14-16, Fairbault 18-20, Hampton, Ia., 21-25.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)--Sydney, C. B., July 11-23.

Glaser, Vaughan, Stock--Cleveland, O., July 11, indefinite.

Garrick Stock (Jay Kusell, mgr.)--Mount Vernon, O., July 11, indefinite.

Herrmann (Edward Thurnauer, mgr.)--Manhattan Beach, N. Y., July 11, indefinite.

Hawwell, Percy, Stock (George Fawcett, mgr.)--St. Paul, Minn., July 11-13.

Hall, Don C.--Medford, Ore., July 11-13, Grants 14-16, Portland 18-20.

Hoeffler Show (Jack Hoeffler, mgr.)--Appleton, Wis., July 11, indefinite.

Hulbert, Laura, Stock (Charles W. Burhill, mgr.)--Kankakee, Ill., July 11, indefinite.

Hammond, Pauline, Stock--Barre, Vt., July 11-13, Lyndonville 14-16, Island Point 18-20, Groverton, N. H., 21-23.

Helsman Stock--Montgomery, Ala., July 11, indefinite.

Hyde Park Theatre--Austin, Tex., July 11, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)--Elwood, Ind., July 11-16.

Imperial Stock (Col. George Hamilton, mgr.)--St. Louis, Mo., July 11, indefinite.

Johnson Stock--Akron, O., July 11-16.

"Jerry from Kerry" (Patricia & Perry's)--Hartford, Conn., July 11-15.

Karroll, Dot (J. C. Welsh, mgr.)--Providence, R. I., July 11-13.

Kingdon-Courtenay Stock--Albany, N. Y., July 11, indefinite.

Keller Stock (A. M. Keller, mgr.)--Nevada, Mo., July 11-Aug. 15.

Kingsley-Russell (E. B. Russell, mgr.)--Danville, Ill., July 11-24.

Lake View Stock (Lew Silver, mgr.)--Sheboygan, Wis., July 11, indefinite.

Mannell, Robert B.--Halifax, N. S., July 11-18.

Melville Dramatic--New Haven, Mo., July 11-13.

Hermann 14-16, California 18-20, Tipton 21-23.

Murray & Mackey (John J. Murray, mgr.)--Parkersburg, W. Va., July 11, indefinite.

Marks Bros. (Joe Marks, mgr.)--Perth, Ont., July 11, indefinite.

Mason, Lillian, Stock--Del Norte, Colo., July 11-13, Creede 14-16.

McGinties-Woodruff--Huntville, Ala., July 11-Sept. 1.

Miller-Bryan Stock (Frank P. Miller, mgr.)--Batou Rouge La., July 11, indefinite.

Mathews, Clara (Duluth, Minn., July 11-23.

Malory, Clifton--Lock Haven, Pa., July 11-13.

Maxan & Sights Comedians--Wahpeton, N. Dak., July 11-16.

Majestic Stock--Detroit, Mich., July 11, indefinite.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)--Chicago, Ill., July 11, indefinite.

Neill, James (Charles Astor Parker, gen. mgr.)--San Francisco, Cal., July 11, indefinite.

North Brothers Comedians (Frank C. Carter, mgr.)--Mineral Wells, Tex., July 11-16, Denison 18-Aug. 1.

North Brothers Comedians (R. J. Mack, mgr.)--Yankton, So. Dak., July 11, indefinite.

National Stock (Charles R. Schuch, mgr.)--Sarasin Lake, N. Y., July 11-19.

Neill-Moroso (Charles Astor Parker, gen. mgr.)--Denver, Colo., July 11-Sept. 3.

New York Players (Hunter & Bradford, mgrs.)--Worcester, Mass., July 11, indefinite.

National Stock (J. Albert Dawson, mgr.)--Hickley, Ill., July 11, indefinite.

Orris-Other Stock (Hugh Ettinger, mgr.)--Stillwater, Minn., July 11, indefinite.

Osburn Dramatic (J. W. Osburn, mgr.)--Woodsfield, O., July 11-16, Barnesville 18-23.

"Our New Minister" (Miller & Conyers, mgrs.)--Chicago, Ill., July 11-23.

Payton Sisters (Col. Frank Robertson, mgr.)--Shreveport, La., July 10-30.

Powell-Portelli (Hilton Powell, mgr.)--Conway, So. Dak., July 11-13, Langdon 14-16, Milton 18, Oshtemo 19, Park River 20, 21.

Peters Stock (Will A. Peters, mgr.)--Charlotte, N. C., July 11, indefinite.

Price, Bonair (Wm. N. Smith, mgr.)--Vicksburg, Miss., July 11-17, Natchez 18-23.

Palmer's Stock (John J. Palmer, mgr.)--Petersburg, Va., July 11-30.

Paxton Stock (N. Appell, mgr.)--Harrisburg, Pa., July 11, indefinite.

Phlox Stock--Bridgeport, Conn., July 11, indefinite.

Phoenix Park Stock (George H. Bell, mgr.)--Jacksonville, Fla., July 11, indefinite.

Powers, Comedians (John T. Powers, mgr.)--Vincennes, Ind., July 11-16, Terre Haute 17-23.

"Quincy Adams Sawyer" (C. H. Smith, mgr.)--St. Louis, Mo., July 11, indefinite.

Ryan Stock (Daniel R. Ryan, mgr.)--Utica, N. Y., July 11, indefinite.

Raymond, Ed.--Seattle, Wash., July 11, indefinite.

Rudolph Stock (R. E. Rudolph, mgr.)--Manistique, Mich., July 10-16.

"Rabbit's Foot" (Pat Chappelle, mgr.)--Salisbury, N. C., July 13, Statesville 14, Hickory 15, Asheville 16.

Snow, Mortimer, Stock--Troy, N. Y., July 11, indefinite.

Spooner Dramatic (F. E. Spooner, mgr.)--Phoenix, Ariz., July 11, indefinite.

St. Jessie--Spokane, Wash., July 11, indefinite.

Spencer Stock (James Spencer, mgr.)--Wildwood, N. J., July 11-Sept. 10.

Sterling Stock (William Triplett, mgr.)--Lawton, Okla., July 11-13, Ada 14-16, Chickasha, Ind. Ter., 18-20, Comanche 21-23.

Sites, Will C., Stock (Gilbert & Sites, mgrs.)--Center Square, Pa., July 11-Sept. 10.

Shelton Stock--New Bedford, Mass., July 11, indefinite.

Taylor Stock (Albert Taylor, mgr.)--Dallas, Tex., July 11-30.

Tony Comedy (Randall & Foster, mgrs.)--Aurora, Ill., July 11, indefinite.

"Ten Nights in a Bar Room" (Beecher & Stanley's) (Walter J. McDonald, mgr.)--Bellingham, Wash., July 11-14, Bellingham 15-16, Bellingham 17-18, Bellingham 19-20, Bellingham 21-22, Bellingham 23-24, Bellingham 25-26, Bellingham 27-28, Bellingham 29-30.

"Uncle Tom's Cabin" (Stetson's, Western (Wm. Kibbler, mgr.)--Bangor, Mich., July 13, South Haven 14, Holland 15, Grand Haven 16, Shelby 17, Fremont 20, Pentwater 20, White Hall 21, Fremont 22.

"Uncle Tom's Cabin" (Stetson's, Eastern (George Peck, mgr.)--Plainfield, Conn., July 13, Windham 14, July 13, Shelton 15, Thompsonville 16, Rocky Hill 18, Colchester 19.

"Uncle Tom's Cabin" (Frank Walters, mgr.)--Sea Isle City, N. J., July 13, Ocean City 14, Ocean City 15, Ocean City 16, Ocean City 17, Ocean City 18, Ocean City 19, Ocean City 20, Ocean City 21, Ocean City 22, Ocean City 23, Ocean City 24, Ocean City 25, Ocean City 26, Ocean City 27, Ocean City 28, Ocean City 29, Ocean City 30.

Van Dyke & Eaton (F. Mack, mgr.)--Davenport, Ia., July 11, indefinite.

Vallamont Stock--Williamsport, Pa., July 11, indefinite.

"Vivian's Pappas" (Rich & Harris, mgrs.)--Chicago, Ill., July 11, indefinite.

Walker-Troy Stock (James L. Glass, mgr.)--Boston, Mass., July 11, indefinite.

Walker-Troy Stock (James L. Glass, mgr.)--Seattle, Wash., July 11-16, Seattle 17-18, Seattle 19-20, Seattle 21-22, Seattle 23-24, Seattle 25-26, Seattle 27-28, Seattle 29-30.

Wiedemann Big Stock (Wm. Bass, mgr.)--Seattle, Wash., July 11-16, Seattle 17-18, Seattle 19-20, Seattle 21-22, Seattle 23-24, Seattle 25-26, Seattle 27-28, Seattle 29-30.

Woodward Stock (O. D. Woodward, mgr.)--Kansas City, Mo., July 11, indefinite.

Wright-Kiss, Amber Montague--Dubuque, Ia., July 11, indefinite.

MUSICAL.

Postonians (Charles R. Bacon, bus. mgr.)--Atlantic City, N. J., July 11-16.

Broke's Chicago Marine Band (Bert A. Hall, mgr.)--Chicago, Ill., July 11, indefinite.

Banda Rossa--Kansas City, Mo., July 11, indefinite.

Canadian Colored Concert (William Carter, mgr.)--Hamilton, Can., July 11, indefinite.

Dass Orchestra (J. S. Dass, director)--N. Y. City, July 11, indefinite.

"Forbidden Land"--Chicago, Ill., July 3, indefinite.

"Girl from Dixie"--St. Louis, Mo., July 11, indefinite.

"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)--Boston, Mass., July 11, indefinite.

Kitties Band (T. P. J. Power, mgr.)--Chillicothe, O., July 16, Louisville, Ky., 17-24.

Lyric Opera (Harry Lea Velle, mgr.)--Meridian, Miss., July 11-23.

Manhattan Opera--Elmira, N. Y., July 11, indefinite.

McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)--Atlantic City, N. J., July 11-21.

"Maid and the Mummy"--Chicago, Ill., July 11, indefinite.

New York Comic Opera--Montreal, Can., July 11, indefinite.

Naval Reserve Band (V. Rosati, director)--Cape May, N. J., July 4-Sept. 2.

Phelan Opera (E. V. Phelan, mgr.)--Portland, Me., July 11, indefinite.

Phelan Band (Handel V. Phelan, bandmaster)--Cleveland Park, Bronx, N. Y., July 11-Sept. 10.

Pror's, Arthur, Band--Asbury Park, N. J., July 11-Sept. 10.

Phelan's United States Band (Fred R. Phelan, mgr.)--Fort Wayne, Ind., July 6-10, Marion 12, Indianapolis 16-22.

"Pier Paul, Paul" (F. C. Whitney, mgr.)--N. Y. City, July 11, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)--London, Eng., July 11, indefinite.

Shannon's Twenty-third Regiment Band--Manhattan Beach, N. Y., July 11, indefinite.

Thorne, Daisy, Opera (Ljman Krusard, mgr.)--Mobile, Ala., July 11, indefinite.

United States Marine Band--Cherry Chase, Md., July 11, indefinite.

Wills Musical Comedy (John B. Wills, mgr.)--Cape May, N. J., July 11-16.

"Woodland" (Henry W. Savage, mgr.)--Boston, Mass., July 11, indefinite.

"Widow's Wines" (Sam R. Shubert, mgr.)--Manhattan Beach, N. Y., July 11-16.

Hollingsworth Twins (Lew Gleason, mgr.)--Forest, Miss., July 11-16, Vicksburg 18-23.

Hunt's Vaudeville--Milton, N. Y., July 13.

O'Hara & Watson's Vaudeville (Jas. O'Hara, mgr.)--Chicago Junction, O., July 11-18.

Southern Vaudeville (K. P. Carl, mgr.)--High Point, N. C., July 11-16, Ashboro 18-23.

Trimble's Frolics (William Trimble, mgr.)--Monroe, La., July 13, 14, Camden, Ark., 15, 16, Pine Bluff 18, 19, Helena 20, 21, Winona, Miss., 22, West Point 23.

Wilton Comedy--Westboro, Mass., July 11-16, Webster 18-23.

Wilton's Elite Vaudeville--South Framingham, Mass., July 11-16, Brookfield 18-23.

Wilton's Frolics--Webster, Mass., July 11-16, Westboro 18-23.

Wilton's Imperial Vaudeville--West Brookfield, Mass., July 11-16, South Framingham 18-23.

Wilton's Polite Vaudeville--Southbridge, Mass., July 11-16.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)--Erie, Pa., July 11-16, Dunkirk, N. Y., 18-23.

Bryants--Mansfield, O., July 11-16.

Fields & Hanson's (Maurice Room, mgr.)--New Britain, Conn., July 11-16, Athol, Mass., 18-23.

Marion & Pearl (Billy Pearl, mgr.)--Lake George, N. Y., July 11-16, Ithaca 18-23.

TEST SHOWS.

Barnum & Bailey's--Elwood, Ind., July 13, Lafayette 14, Kankakee, Ill., 15, Champaign 16, Peoria 18, Canton 19, Burlington, Ia., 20, Quincy 21, Galesburg, Ill., 22, Kewanee 23.

Buffalo Bill's Wild West, Col. Wm. F. Cody, mgr.--Newcastle-on-Tyne, Eng., July 11-16, Sunderland 18, 19, Durham 20, South Shields 21, Hexham 22, North Shields 23, Berwick-on-Tweed 25, Hawick, Scotland 26, Galashiels 27, Motherwell 28, Coatbridge 29, Dunbar 30.

Campbell Brothers--Spring Valley, Minn., July 13, Austin 14, Northfield 15, Zumbrota 16, Waseca 18.

Dowling's (Andrew Dowling, mgr.)--Ridgewood, N. Y., July 13, Rutherford 14, Bloomfield 15, Montclair 16.

Forepaugh & Sells Brothers--Hamilton, Ont., July 13, Barrie 14, Lindsay 15, Port Hope 16, Cornwall 18, St. Hyacinthe, Que., 19, Sherbrooke 20, Berlin, N. H., 21, Lewiston, Me., 22, Waterville 23.

Collier Brothers--Norfolk, Neb., July 18, Platteville 19, Lincoln 20, Omaha 21, Kearney 22, Hastings 23.

Harkness & Fox (Roy E. Fox, mgr.)--Heckla, Pa., July 13, 14, Tarrs 15, 16, Scottsdale 18, 19, Hunt's Show--Pine Plains, N. Y., July 14, Auclair 15, Livingston 16, Red Hook 18, Madison 19, Germantown 20.

Knight's, C. H.--Groveville, O., July 13, Otterville 14, Delphos 15, Middlepoint 16, Ohio City 18.

Lee & Richmond's (Jack Lee, mgr.)--Millersville, Pa., July 13, Washingtonboro 14, Monmouthville 15, Wrightsville 16, Hellam 18, Windsor 19, Red Lion 20, Dallastown 21, Seven Valleys 22, Marietta 23, York, Pa., 24, Gray 25, Gray 26, Gray 27, Gray 28, Gray 29, Gray 30.

Marie, 18, Newberry 19, Marquette 20, Ishpeming 21, Hancock 22, Calumet 23.

Melburn's--Kindred, No. Dak., July 13, Leonard 14, Chaffee 15, Wheatland 16, Hunter 18, Grandview 19, Hebron, Minn., 20, Ada 21, Norrie & Rowe's--Bismarck, Minn., July 13, Livingston 14, Red Lodge 15, Billings 16, Miles City 18, Glendive 19, Dickinson, No. Dak., 20, Biwabie 21, Jamestown 22, Valley City 23, Ringling Brothers--Aberdeen, So. Dak., July 13, Watertown 14, Huron 15, Mitchell 16.

Rice's Dog, Pony and Monkey (Charles E. Rice, mgr.)--Manhattan Beach, Cleveland, O., July 11, indefinite.

Spark's, J. H.--Warren, Pa., July 14, Titusville 15, Franklin 16, East Brady 18, Oil City 19, Tionesta 20, Edinboro 21, Kane 22.

Silver's (Bert Silver, mgr.)--Gowen, Mich., July 13, Interlocken 14, Cedar 15, Glen Arbor 16, 18, Wexford 19, New Lebanon, N. H., July 13, Claremont 14, Newport 15, Contocook 16, Hillsboro Bridge 18, Petersboro 19, Milford 20, Ayer, Mass., 21, Leominster 22, Athol 23.

Wheeler's (Al. E. Wheeler, mgr.)--Chamout, N. Y., July 14, Dexter 15, Sacket Harbor 16, Adirondack 19, Mannville 20, Mannville 21, Wolfing & Streett's--Hacksack, N. J., July 12-16.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)--Dremonland, Conn. Island, N. Y., July 11, indefinite.

Raynard & Whitney's Troubadours--Quakertown, Pa., July 11-16.

Great Moody Show (P. J. Moody, mgr.)--Fargo, N. D., July 11-16.

Great Photo Show--Logan, U. S., July 13, Pocatello, Ida., 14, Hailey 15, Boise City 16.

Harry Helms--Monmouth, Wis., July 16, Durand 18, August 19, August 20, Merrillan 21, Black River Falls 22, Neesham 23.

Lambright Zoo (Gus Lambright, mgr.)--Ridgeway, Pa., July 11-14, Brockwayville 15, 16, Duluth 18-23.

Martiz's Show (Al. Martiz, mgr.)--North Anson, Me., July 14, Madison 15, Smithfield 16.

Pain's "Burning of Rome" (H. R. Thearle, gen. mgr.)--Harrisburg, Pa., July 11-16, Baltimore, Md., 18-23.

Pierce Amusement Co.--Sayre, Pa., July 11, Rome, N. Y., 16.

AMERICAN BRANCH.

Amos, Wilbur, Pastor's, N. Y. C., July 11-16.

Antrim & Peters, Newwick Park, Ithaca, N. Y., July 11-16.

Anderson, Madge, Steepchase Pier, Atlantic City, N. J., July 11-16.

Arnett, Geo., Bijou, Norfolk, Va., July 11-16.

Arnold & Gardner, Doyle's, Atlantic City, N. J., July 11-16.

Armour, Mlle., Luna Park, Coney Island, N. Y., July 11-16.

Ashton, Jessie, Luna Park, Coney Island, N. Y., July 11-16.

Ashton, Margaret, Chelsea, London, Eng., July 11-16, Metropolitan, London, 18-30.

Amman, P., Jack's, Chicago, July 11-16.

Barrett & Viola, A. & S., Boston, July 11-16.

Barrington, Jas. D., Lowestoft Gardens, London, Eng., July 11-16; Royal, Yarmouth, 18-23.

Bens, Bessie, Luna Park, Youngstown, O., July 11-16.

Bacon, Rose, A. & S., Boston, July 11-16.

Barrett Sisters, Ponce De Leon Park, Atlanta, Ga., July 11-16; Monte Sano Park, Augusta, 18-23.

Balfour, Robt. A., Bay Side Casino, Canarsie, N. Y., July 11-16.

Bartlett, Musical, Central Park, Dover, N. H., July 11-16.

Bart, & Wolford Trio, Oakford Park, Greensburg, Pa., July 11-16.

Bateman, Tom, Freebody Park, Newport, R. I., July 11-16.

Baxter, Ahern & Cameron, Lempy's Park, St. Louis, July 11-16.

Bender, La Velle Trio, West End Park, New Orleans, July 11-16.

Bart, Lillian & Martin, Crystal, Milwaukee, July 11-16.

Barlows, The, Dreamland, Coney Island, N. Y., July 11-16.

Bartlett, M. & Mrs. A. G., Cineograph, Spokane, Wash., July 11-16; Cour D'Alene, Spokane, 18-23.

Benner, Emilie, Lake Grove, Auburn, Me., July 11-16.

Bentham & Freeman, G. O. H., Butte, Mont., July 11-16.

Beecher, Will S., Bijou, Norfolk, Va., July 11-16.

Bevington, Billy & Daisy, Central, Everett, Wash., July 11-16.

Bentley, Musical, Collins' Garden, Columbus, O., July 11-16.

Berry, Edward Musical Trio, Doyle's, Atlantic City, N. J., July 11-16.

Bell Sisters, Southern Park, Pittsburg, July 11-16.

Bell, The, Venetian Garden, Steubenville, Ohio, July 11-16.

Bellechere Bros., Henderson's, Coney Island, N. Y., July 11-16.

Bell & Oliver, Keith's, N. Y. C., July 11-16; Philadelphia, 18-23.

Bergere, Valerie & Co., Orpheum, San Fran., Cal., July 10-16.

Bell, Senator Frank, Lakemont Park, Altoona, Pa., July 11-16.

Berryman, Cecile, Temple, Detroit, July 11-16.

Blinney & Chapman, Phoenix, Columbus, O., July 11-16.

Blicker & Scott, Keith's, Phila., July 11-16.

Bicket & Watson, Sans Souci, Chicago, July 11-16.

Bison City Quartet, Henderson's, Coney Island, N. Y., July 11-16.

Bloomson & Budy, Cedar Point, Sandusky, O., July 10-16; Ramona Park, Grand Rapids, Mich., 17-23.

Bondell, Libbie Arnold, Proctor's 5th Ave., N. Y. C., July 11-16.

Blodgett, Dorothy, Beacon Park, Webster, Mass., July 11-16.

Bostwick, Elwood F. & Co., Proctor's 23d Street, N. Y. C., July 11-16.

Borah & Navarro, Sans Souci, Youngstown, O., July 10-16; Toledo, 17-23.

Brady, The, Highland Park, Galesburg, Ill., July 11-16.

Brinkleys, The, Rocky Point, Providence, R. I., July 11-16.

Brooks, Lambert & Co., Lake Quinsigamond, Worcester, Mass., July 11-16.

Bretton, A. C., Forest Park, Kansas City, Mo., July 10-16; Courtland Beach, Omaha, Neb., 17-30.

Brockway, Florence, Doyle's, Atlantic City, N. J., July 11-16.

Brown, Lulu, Chestnut Grove, Providence, R. I., July 11-16.

Brown, Jack, & Lillian Wright, Olcott Beach, O., July 11-16.

Broder Trio, Rock Springs Park, E. Liverpool, O

Carleton, Al. Myers Lake, Canton, O., July 11-16; Reeves Park, Fostoria, 17-23.
Cherry & Bates, Hilton Park, Newark, N. J., July 11-16.
Chawick Trio, Spring Lake Park, Trenton, N. J., July 11-16.
Christian & Turner, Proctor's 125th Street, N. Y. C., July 11-16.
Christopher, Everett, Tiffin, O., July 18-23.
Clatham Sisters, Cinegraph, Spokane, Wash., July 11-16; Family, Butte, Mont., 18-23.
Chlor, Mae, Forst Keller, Milwaukee, Wis., July 11-16.
Chlor, Billy S., Cleveland's, Chicago, July 11-16.
Clayton, Jenkins & Jasper, C. O. H., Chicago, July 11-16.
Clark & Florette, Temple, Detroit, July 11-16.
Clark, John F., Orpheum, Los Angeles, Cal., July 11-16.
Class & Montez, Edison, Spokane, Wash., July 11-16.
Clemmons & Massey, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Cooper & Robinson, Lexington Park, Lexington, Mass., July 11-16.
Cortat & Cozart, Woodlyne Park, N. J., July 11-16.
Coughlan, Rose, Morrison's, Rockaway Beach, N. Y., July 11-16.
Courtney, Jane, & Co., Spring Grove Park, Springfield, O., July 11-16.
Cortella & Eddie, Farm, Toledo, O., July 10-16.
Cody & Tennant, Bijou, Norfolk, Va., July 11-16.
Cortigan & Dove, Pastor's, N. Y. C., July 11-16.
Colby Family, Forest Park, Kansas City, Mo., July 11-16; Cleveland, Chicago, 17-23.
Coffee, Karl & Emma, Lemps Park, St. Louis, July 11-16.
Cook & Hayes, Cleveland's, Chicago, July 11-16.
Cook & Harris, Park, Sivan Beach, N. Y., July 11-16.
Cook & Rothert, New Moulin Rouge, Paris, Fr., July 11-16.
Collins & Hart, Paradise Roof, N. Y. C., July 11-16.
Collins & Harvey, Governor's, Atlantic City, N. J., July 11-16.
Constantine Sisters, Trocadero, Chicago, July 11-16.
Cortland, Harry, Doyle's, Atlantic City, N. J., July 11-16.
Cain's Dogs, Idora Park, Youngstown, O., July 11-16.
Cowan, Frank, Philips, Columbus, O., July 11-16.
Cooke, Lister & Wilby, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Cox Family, Orpheum, No. Yakima, Wash., July 11-16.
Conser's Dogs, Alameda Park, Butler, Pa., July 11-16.
Crimmins & Gore, Southern Park, Pittsburg, Pa., July 11-16.
Crane, Lawrence, Proctor's 5th Ave., N. Y. C., July 11-16.
Curtis & Blossom, Cœur d'Alene, Spokane, Wash., July 11-16; Crystal, Seattle, 18-23.
Curtis & Adams, Avon Park, Youngstown, O., July 11-16.
Cunningham & Smith, Orpheum, San Fran., Cal., July 11-16.
Damm Bros., New York Roof, N. Y. C., July 11-16.
Davenport, Harry, Keith's, Phila., July 11-16.
Darmody, Casino, St. Joseph, Mo., July 10-16.
Dancing, Minnie, The Spring Grove Casino, Springfield, O., July 10-16.
Darrow, Mr. & Mrs. Stuart, Riverton Park, Portland, Me., July 11-16.
Daly & Hamilton, West, Peoria, Ill., July 11-16.
D'Arville Sisters, Orpheum, San Fran., Cal., July 10-16.
Daly, Chas., G. O. H., Vancouver, B. C., July 11-16.
Daniels, Walter, Proctor's 125th Street, N. Y. C., July 11-16; Proctor's, Newark, N. J., 18-23.
Dale & Gereau, Atlantic Garden, N. Y. C., July 11-16.
Darmody, Casino, St. Joseph, Mo., July 10-16.
Daly & Kelson, G. O. H., Vancouver, B. C., July 11-16.
Derenda & Green, New Star, Portland, Ore., July 11-16.
Dell & Monitor, Crystal, Milwaukee, Wis., July 11-16.
De Acoz (2), Riverside Park, Washington, D. C., July 11-16.
DeLore & Lee, New York Roof, N. Y. C., July 11-16.
De Faye Sisters, Freebody Park, Newport, R. I., July 11-16; Frank's, Bayonne, N. J., 18-23.
De Mott, Louis, Luna Park, Coney Island, N. Y., July 11-16.
De Witt, Burns & Torrance, New York Roof, N. Y. C., July 11-16.
Demondo & Belle, Athletic Park, Buffalo, N. Y., July 11-16.
D's & D's, Blazer's, Portland, Ore., July 11-23.
Delmore & Onella, Keith's, Phila., July 11-16.
Dettelle Sisters, Park, Bridgeton, N. J., July 18-23.
Deltorelli & Glissando, Henderson's, Coney Island, N. Y., July 11-16.
Dentons (3), Heidrich's, Astoria, Ore., July 11-16.
De Haven, Carter, Sextet, Brighton Beach, N. Y., July 11-16.
Dehany & Ostella, Orpheum, Terre Haute, Ind., July 11-16.
Devine & Shurtis, Pastor's, N. Y. C., July 11-16.
Dexter, Chestnut Grove, Providence, R. I., July 11-16.
Delmore, The Misses, Proctor's, Newark, N. J., July 11-16.
Denette, Adeline, Woodlyne Park, Camden, N. J., July 11-16.
DeVoy, Emmett & Co., Olentangy Park, Columbus, O., July 11-16.
De Hollis & Valora, Jack's, Chicago, July 11-16.
De Wolfes, The Casino, Pittman Grove, N. J., July 11-16; Arvonale Park, Winburne, Pa., 18-23.
Dick & Dick, Casino, Toledo, O., July 10-16.
Dowling, Mr. & Mrs. Joe J., Pastor's, N. Y. C., July 11-16.
Dorsch & Russell, Proctor's 23d Street, N. Y. C., July 11-16; Proctor's 125th Street, 18-23.
Donovan, Jas. B., Farm, Toledo, O., July 10-16.
Doyle, Dancing, Morrison's, Rockaway, N. Y., July 11-16.
Duberty Sisters, Moscow, Russia, July 11-30.
Doyle, Dancing, Robinson Park, Ft. Wayne, Ind., July 10-16.
Doyle & Granger, Four Mile Creek Park, Erie, Pa., July 11-16.
Dunbar, Henderson's, Coney Island, N. Y., July 11-16.
Dunbar, Mr. & Mrs. Sidney, Cleveland's, Chicago, July 11-16.
Dunbars, Flying, Kenywood Park, Pittsburg, July 11-16.
Duffy, Sawtelle & Duffy, C. O. H., Chicago, July 11-16.
Dunbar, Minnie, Henderson's, Coney Island, N. Y., July 11-16.
Duncan, A. O., Olentangy Park, Columbus, O., July 11-16.
Dudley & Chesley, Pastor's, N. Y. C., July 11-16.
Dunbar-Hedley Troupe, Sweeney's, Buffalo, July 11-16.
Dunbar & Texter, Arch, Cleveland, O., July 11-16.
Earle & Wilson, Fairview Park, Dayton, O., July 10-16; Reeves Park, Fostoria, O., 17-23.
Edsall, Dean & Co., Pastor's, N. Y. C., July 11-16.
Ear, Vallie, Nipmuck Park, Milford, Mass., July 11-16.
Elmore Sisters, Forest Park, Kansas City, Mo., July 10-16; Ingersoll Park, Des Moines, Ia., 18-23.
Elstrom, Brooke, Fairview Park, Dayton, O., July 11-16; Olentangy Park, Columbus, 17-23.
Elwood & Maggie Benton, Governor's, Atlantic City, N. J., July 11-16.
Empire City Quartet, Brighton Beach, N. Y., July 11-16.
Empire Comedy Four, Lyceum, Long Branch, N. J., July 11-16.
Ejworth, Doris, Proctor's, Newark, N. J., July 11-16.
Escudella Sisters, Forest Park, Kansas City, Mo., July 10-16.
Everett, Gladys, A. & S., Boston, July 11-16.
Everett Trio, Dreamland, Coney Island, N. Y., July 11-16.
Everett Sisters, Monte Carlo, Nome, Alaska, July 11-23.
Fark, Eleanor, Paradise Roof, N. Y. C., July 11-16.
Farrell, Cliff, Casino, Danville, Va., July 11-16.
Farley, James & Bonnie, Casino, Hampton Beach, N. H., July 11-16.
Farrells, The, Bijou, Oshkosh, Wis., July 11-16.
Farnum, Bud, Spring Brook Park, So. Bend, Ind., July 10-16.
Farnum, Ida Belle, Olympia Park, Chattanooga, Tenn., July 11-16.
Fay Sisters, Novelty, Oakland, Cal., July 11-16.
Faustina, Doyle's, Atlantic City, N. J., July 11-16.
Ferry, Empire, Anacosta, Mon., July 11-16.
Fantas (2), Unique, Los Angeles, Cal., July 11-16; Lyric, San Diego, 18-23.
Ferguson & Passmore, West End Heights, St. Louis, July 10-16.
Fern Comedy Four, Governor's, Atlantic City, N. J., July 11-16.
Fenton, M. C., Doyle's, Atlantic City, N. J., July 11-16.
Fields, Will H., Tivoli, Buffalo, N. Y., July 11-16.
Fitzgibbon-McCoy Trio, Freebody Park, Newport, R. I., July 11-16.
Flannigan, Edward, Lemps Park, St. Louis, July 11-16.
Flynn, Joe, Keith's, N. Y. C., July 11-16.
Folger, Fred, Doyle's, Atlantic City, N. J., July 11-16.
Ford & Gehue, Freebody Park, Newport, R. I., July 11-16.
Fowler Sisters, Sea Breeze Pavilion, Irondequoit, N. Y., July 11-16.
Fox & Melville, Royal Standard, London, Eng., July 11-16; Royal Albert, London, 18-23.
Ford & Wilson, Proctor's 23d Street, N. Y. C., July 11-16.
Fox & Ward, Unique, Los Angeles, Cal., July 11-16; Unique, San Diego, 18-23.
Forbes, B. F., Grand, Vancouver, B. C., July 11-16; Grand, Victoria, 18-23.
Ford Sisters, Dreamland, Coney Island, N. Y., July 11-16.
Foster, Ed., & dog, "Mike," Lyceum, San Fran., Cal., July 11-16.
Ford Bros., Proctor's, Newark, N. J., July 11-16.
Fontinelle (3), Grand Forks, No. Dak., July 18-23.
Foreman Sisters, Sea Breeze Pavilion, Irondequoit, N. Y., July 11-16.
Foreman, John, A. & S., Boston, July 11-16.
Forness & Lewis, Woodworth, Lancaster, Pa., July 11-16.
Frederick Bros. & Burns, Shea's, Buffalo, July 11-16.
Franklin, Ben, Governor's, Atlantic City, N. J., July 11-16.
Franklin Sisters, Spring Grove Park, Springfield, O., July 11-16.
Franklin & Hart, A. & S., Boston, July 11-16.
Furman, Radie, Lakemont Park, Altoona, Pa., July 11-16.
Fuller, Ida, Folies Marigny, Paris, Fr., July 11-16.
Gardner, West & Sunshine, Lyceum, San Fran., Cal., July 11-23.
Gash Sisters, Paradise Roof, N. Y. C., July 11-16.
Gaston & Stone, Henderson's, Coney Island, N. Y., July 11-16.
Garson, Marion, Shaw's Garden, Buffalo, July 11-16; Temple, Detroit, Mich., 18-23.
Gardner & Stodard, Grand, Vancouver, B. C., July 11-16.
Gagnoux, The, Keith's, Phila., July 11-16.
Gay & Platt, Junction Park, Beaver Falls, Pa., July 11-16.
Gardner, Golden, Governor's, Atlantic City, N. J., July 11-16.
Geer, J. H., C. O. H., Chicago, July 11-16.
Gates & Nelson, Henderson's, Coney Island, N. Y., July 11-16.
Garden Trio, Young's Pier, Atlantic City, N. J., July 11-16.
Gette, La, Luna Park, Coney Island, N. Y., July 11-16.
Gerard, Frances, Bay Side Casino, Carnarrie, N. J., July 11-16.
Gibson & Murray, Orpheum, San Fran., Cal., July 11-16; Orpheum, Los Angeles, 17-30.
Gillard & Gardner, Woodworth, Lancaster, Pa., July 11-16.
Gibson, Lottie, & Billy Hart, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Gibson & Nash, Pavilion, So. Bend, Ind., July 11-16.
Glockers, The, Forest Park, Little Rock, Ark., July 11-16.
Golden Gate Quartet, Dreamland, Coney Island, N. Y., July 11-16.
Goodman, Musical, Oakford Park, Jeannette, Pa., July 11-16.
Goggins & Davis, Salon Marguerite, Naples, Italy, July 11-31.
Goldsmith & Hoppe, Doyle's, Atlantic City, N. J., July 11-16.
Gordon, Susie, Budweiser, Belleville, Ill., July 10-16; Hashagen's, St. Louis, Mo., 17-23.
Gorman & West, Keith's, Phila., July 11-16.
Gold Dust Swins, Bijou, Norfolk, Va., July 11-16.
Gordon, Cliff, Brighton Beach, N. Y., July 11-16.
Gordon, Belle, Chutes, San Fran., Cal., July 11-16.
Green & Werner, Orpheum, San Fran., Cal., July 10-16.
Gregory & Lind, Proctor's 23d Street, N. Y. C., July 11-16.
Gracie & Reynolds, Four Mile Creek Park, Erie, Pa., July 11-16.
Gregsons, The, Ramona Park, Grand Rapids, Mich., July 11-16; Wenona Beach, Bay City, 17-23.
Graces (3), Lindenwald Park, Hamilton, O., July 11-16.
Hanley & McAvoy, Southern Park, Pittsburg, July 11-16.
Harley & Doane, Glendale Park, Nashville, Tenn., July 11-23.
Hanson & Harris, Hanover Park, Meriden, Conn., July 11-16; White Oak Park, New Britain, 18-23.
Hardie, Tom, Olentangy Park, Columbus, O., July 10-16.
Harrigan, Cleveland's, Chicago, July 11-16.
Haines, Robert, Proctor's 23d Street, N. Y. C., and Newark, N. J., July 11-16.
Hathaway & Walton, Electric Park, Albany, N. Y., July 11-16.
Harvey, Elsie, Rye Beach, Rye, N. Y., July 11-16.
Harcourt & Kane, Auditorium, Cedar Rapids, Ia., July 11-16.
Hart, Sadie, Crystal Park, Wichita, Kan., July 11-16.
Hayward & Hayward, Keith's, Boston, July 11-16.
Hawthorn, Simon & Hottentot, Governor's, Atlantic City, N. J., July 11-16.
Hartford & Davis, Governor's, Atlantic City, N. J., July 11-16.
Harrison Bros., Keith's, N. Y. C., July 11-16.
Harris & Merio, A. & S., Boston, July 11-16.
Hart, Annie, Cedar Point, Sandusky, O., July 10-16.
Hart, Ramona Park, Grand Rapids, Mich., 17-23.
Hart, Willie & Edith, Lafayette, Buffalo, July 11-23.
Harding & Ab Sid, Brighton Beach, N. Y., July 11-16.
Harvey, W. S. & Co., Steeplechase Pier, Atlantic City, N. J., July 11-16.
Hamilton, Wiley J., Casino, Atlanta, Ga., July 11-16.
Hayes, Tommy, Southern Park, Pittsburg, Pa., July 11-16.
Hart & Bessie Trio, Doyle's, Atlantic City, N. J., July 11-16.
Harrington, Dan J., Munroe Park, Toronto, Can., July 11-16.
Harsh, Mammie, Savin Rock, New Haven, Conn., July 11-16.
Henderson & Ross, Suburban Garden, St. Louis, July 11-23.
Hermann, Adelaide, Farm, Toledo, O., July 10-16.
Heclow, Chas., Reeves Park, Fostoria, O., July 10-16.
Heaton, Harold & Co., Temple, Detroit, July 11-16.
Herbert & Nolan, Forest Park, Kansas City, Mo., July 10-16.
Heeley & Meely, Palace, London, Eng., July 11-30.
Helena, Edith, Wintergarten, Berlin, Ger., July 11-30.
Hearn & Lewis, Novelty, San Fran., Cal., July 11-16; Novelty, Santa Rosa, 18-23.
Henderson, Lizzie, Bijou, Norfolk, Va., July 11-16.
Heinrich, Max & Julia, C. O. H., Chicago, July 11-16.
Herberts, Flying (5), Luna Park, Coney Island, N. Y., July 11-16.
"Her Busy Day" Keith's, N. Y. C., July 11-16.
Hengler Sisters, Cleveland's, Chicago, July 11-16.
Hickey & Nelson, Freebody Park, Newport, R. I., July 11-16.
Hill & Sylvan, Paradise Roof, N. Y. C., July 11-16.
Hill, Will, Luna Park, Coney Island, N. Y., July 11-16.
Hillocks, The, Spring Lake Park, Trenton, N. J., July 11-16.
Hibbert & Warren, Glendale Park, Nashville, Tenn., July 11-16.
Hodges, S. & Lauchner, Dreamland, Coney Island, July 11-16.
Howard, Adeline, & "Rubber," Park, Manistee, Mich., July 11-16.
Holcomb, Curtis & Webb, Freebody Park, Newport, R. I., July 11-16.
Homer, Fama Wallace, Brighton Beach, N. Y., July 11-16.
Horan, Eddie, Electric Park, Baltimore, July 11-16.
Holloway Trio, Ingersoll Park, Des Moines, Ia., July 11-16.
Howard, Chas., Steeplechase Pier, Atlantic City, N. J., July 11-16.
Howe, Gans & Walters, Doyle's, Atlantic City, N. J., July 11-16.
Holt, Add, Keith's, N. Y. C., July 11-16.
Holt, Edwin, Shea's, Buffalo, July 11-16.
Hoover, John & Lillian, Alhambra, London, Eng., July 11-16.
Howe & Scott, Orpheum, Los Angeles, Cal., July 10-16.
Hodges & Lauchner, Point of Pines, Boston, July 11-16; Old Orchard Beach, Me., 18-23.
Hoch-Elyon, Col. Keith's, Phila., July 11-16; Keith's, Boston, 18-23.
Huneeus, Rose & Lewis, Empire (Shepherd's Bush), London, Eng., July 11-16; Empire (Holloway), London, 18-23.
Hurst, Manola Malda, Steeplechase Pier, Atlantic City, N. J., July 11-16.
Hughes, Chas. & Madge, Lakeside Park, Akron, O., July 11-16.
Hughes Musical Trio, Spring Grove Park, Springfield, O., July 11-16.
Humes & Ryan, New Forest Park, Little Rock, Ark., July 11-16.
International Operetta Co., Proctor's 23d Street, N. Y. C., July 11-16.
Jameson, The, West, Peoria, Ill., July 11-16; Gaughan's, Springfield, 18-23.
Jackson & Douglas, Bronson Park, Corning, N. Y., July 11-16.
Jackson, The, Crystal, Milwaukee, Wis., July 11-16.
Jacksons, The, Chestnut Grove, Providence, R. I., July 11-16.
Jerome, Nat S., Lyceum, Phila., July 11-16.
Johnson & Dean, Alhambra, Paris, Fr., July 11-16.
Jones, Ada, Young's Pier, Atlantic City, N. J., July 11-16.
Johnson, The, Electric, Waterloo, Ia., July 11-16.
Jewelry, Col. Keith's, Phila., July 11-16.
Kamphel & Waters, A. & S., Boston, July 11-16.
Kalmes, The, Keith's, N. Y. C., July 11-16.
Karr, Paradise Roof, N. Y. C., July 11-16.
Karr & Hart, A. & S., Boston, July 11-16.
Kearney, Radie, Lakemont Park, Altoona, Pa., July 11-16.
Keller, Mr. & Mrs. Alfred, Avon Park, Youngstown, O., July 11-16.
Kenna, The, Forest Park, New Bedford, Mass., July 11-16; Cleveland's, Chicago, 18-23.
Kenton, Dorothy, East End Park, Memphis, Tenn., July 10-16.
Kendall, Duerow & Lorenz, Luna Park, Coney Island, N. Y., July 11-16.
Kerr & Wiltshire, Doyle's, Atlantic City, N. J., July 11-16.
Keat & Loe, Jack's, Chicago, July 11-16.
Kelly & Mofr, Smallwood Garden, Atlantic City, N. J., July 11-16.
Keeley Sisters, Mobley Park, Rome, Ga., July 11-16.
Kennedy & Hayes, Doyle's, Atlantic City, N. J., July 11-16.
Kelleher, M. J., Henderson's, Coney Island, N. Y., July 11-16.
Kenes & Nelson, Morrison's, Rockaway Beach, N. Y., July 11-16.
Keely Sisters, Chutes, San Fran., Cal., July 10-16.
Kermon & De Garmo, Fairview Park, Dayton, O., July 10-16; Reeves Park, Fostoria, 17-23.
Kherms & Cole, Washington Park, Michigan City, Ind., July 11-16.
Kilman & Japs, Luna Park, Coney Island, N. Y., July 11-16.
Klein, Vincent, Palm, Cripple Creek, Col., July 11-16.
Klein, Ott Bros., & Nicholson, Salem Willows, Boston, July 11-16.
Ker & Loe, Germania Garden, So. Bend, Ind., July 11-16.
Kohl, Gus & Marion, Avondale Park, Winburne, Pa., July 11-16.
Lancaster, The, Governor's, Atlantic City, N. J., July 11-16.
La Clair & West, Crystal, Denver, Col., July 11-16.
La Rose, Harry & Co., Keith's, Boston, July 11-16.
Lawrence, Al, Keith's, Boston, July 11-16.
La Velle & Grant, Casino, Savannah, Ga., July 11-16.
La Tour, Irene, & dog, "Zaza," Homewood Carnival, Pittsburg, July 11-23.
Lawson & Namon, Bijou, Norfolk, Va., July 11-16.
La Nole Bros., Keith's, Boston, July 11-16.
LaToy Bros., Godfrey's, Grand Rapids, Mich., July 10-16; Riverside Park, Eaton, Ind., 17-23.
Larivee, A. C., West, Peoria, Ill., July 11-16.
La Moines, The, Reed's Lake, Grand Rapids, Mich., July 11-16.
Lamonts, The, Rock Spring Park, E. Liverpool, O., July 11-16.
La Jess, The, & Camille, Lake View, Lowell, Mass., July 11-16.
Latina, Mlle., Farm, Toledo, O., July 10-16.
Lattimore & Leigh, Ramona Park, Grand Rapids, Mich., July 11-16.
La Tell Bros., Governor's, Atlantic City, N. J., July 11-16.
La Moines, The, Reed's Lake, Grand Rapids, Mich., July 11-16; Temple, Detroit, 18-23.
La Rose, Harry & Co., Keith's, Boston, July 11-16.
Langdon, Hardie, Pavilion, Grand Rapids, Mich., July 10-16.
Larar & Boime, Governor's, Atlantic City, N. J., July 11-16.
Larvett, Point of Pines, Boston, July 11-16.
Lambert & Pierce, Alameda Park, Butler, Pa., July 11-16.
La Varie & Le Seur, Doyle's, Atlantic City, N. J., July 11-16.
Le Vine & Alma, Atlantic Garden, N. Y. C., July 11-16.
Leonhardt, Orpheum, Tacoma, Wash., July 11-16; Central, Everett, 18-23.
Le Roy & Clayton, Orpheum, San Fran., Cal., July 11-16.
Le Roy, Marie, Central Park, Dunkirk, N. Y., July 11-16.
Leonard Sisters, Alcazar, Denver, Col., July 11-16.
Leonard, Jas., & Sadie, Pastor's, N. Y. C., July 11-16.
Le Clair & Bowen, Doyle's, Atlantic City, N. J., July 11-16.
Leigh Bros., Orpheum, San Fran., Cal., July 10-16.
Leon, May, Electric Park, Newark, N. J., July 11-16; Pastor's, N. Y. C., 18-23.
Le Roy, Marie, LaTegua Park, Attleboro, Mass., July 11-16.
Lewis & Lake, Crystal Park, Denver, Col., July 10-16; Crystal Park, Pueblo, 17-23.
Le Roy, Marie, Governor's, Atlantic City, N. J., July 11-16.
Lester, Harry Pa., Avon Park, Youngstown, O., July 11-16.
Le Noir's Marionettes, Electric, Olympia, Wash., July 11-16.
Leonard & Drake, Keith's, N. Y. C., July 11-16.
Libbey & Trayer, Mann's Park, St. Louis, July 10-16.
Lippincotts, The, Crystal, Cripple Creek, Col., July 11-16; O. H., Leadville, 18-23.
Lindsay's Dogs & Monkeys, Pavilion, So. Bend, Ind., July 10-16.
Lindsay, Earl, Idora Park, Youngstown, O., July 11-16.
Lorrett, H. M., Long Beach, Gloucester, Mass., July 11-16.
Lounberg, Geo., Bay Side Casino, Canarrie, N. Y., July 11-16; Doyle's, Atlantic City, N. J., 18-23.
Lowande & Wilson, Woodside Park, Phila., July 11-16.
Lund, Babe, Avon Park, Youngstown, O., July 11-16.
Lutz Bros., Henderson's, Coney Island, N. Y., July 11-16.
Luciers, Mr. & Mrs. Fred D., Freebody Park, Newport, R. I., July 11-16.
Lyons, The, Dreamland, Coney Island, N. Y., July 11-16.
Lynch, Great, Governor's, Atlantic City, N. J., July 11-16.
Lydell & Butterworth, Keith's, Boston, July 11-16.
Mason-Keele Co., Moss & Stoll, Trenton, N. J., Nov. 18-23.
Macfarlane Bros., Keith's, Phila., July 11-16.
Macfarlane & Belmont, Proctor's 23d Street, N. Y. C., July 11-16.
Marlowe, Plunkett & Co., Olentangy Park, Columbus, O., July 11-16.
May-Albough Jr. Co., Keith's, N. Y. C., July 11-16.
Martinez, Great, Cycle Park, Dallas, Tex., July 11-16.
Marquand, The, Governor's, Atlantic City, N. J., July 11-16.
Madcaps (3), Pastor's, N. Y. C., July 18-23.
Mannings, Original, Doyle's, Atlantic City, N. J., July 18-23.
Martini & Max Millan, C. O. H., Chicago, July 11-16.
Marshall & Erwin, Crystal, Denver, Col., July 11-16.
Mack & Elliott, Myers Lake, Canton, O., July 10-16; Lakeside Park, Akron, 17-23.
Marshall & Lorraine, Godfrey's, Grand Rapids, Mich., July 11-16.
Mantell's Marionettes, Edison, Salem, Ore., July 11-16; Central, Everett, Wash., 17-23.
Mackins (4), Ramona Park, Grand Rapids, Mich., July 11-16.
Matsota & Tanko, Luna Park, Coney Island, N. Y., July 11-16.
Marshall & the Mystic, Glen Forest Park, Lawrence, Mass., July 11-16.
Madison Bros., A. & S., Boston, July 11-16.
Martin & Ridgeway, Pastor's, N. Y. C., July 11-16.
Martins, Musical, New York Roof, N. Y. C., July 11-16.
Marsh & Sartella, Woolworth, Lancaster, Pa., July 11-16.
Martin, Tom, & Co., Orpheum, St. Paul, Minn., July 18-23.
Mardo, Trocadero, Chicago, July 11-16.
Marilyn, Glean, Sacandaga Park, Gloversville, N. Y., July 11-16.
Martine Bros., Morrison's, Rockaway Beach, N. Y., July 11-16.
Major Sisters, Central Park, Dunkirk, N. Y., July 11-16.
Macart's Dogs and Monkeys, Temple, Detroit, July 11-16.
Mammy & Shanklin, Jacobs', Peoria, Ill., July 11-16.
Marion & Deane, Athletic Park, Buffalo, N. Y., July 11-16; Central Park, Dunkirk, 18-23.
Mathews, Juggling, Washington Park, Michigan City, Ind., July 11-16.
Majestic Musical Four, Freebody Park, Newport, R. I., July 18-23.
McKinnon & Reed, American Pavilion, So. Bend, Ind., July 10-16; Nona Park, Hamilton, Can., 18-23.
McKay & Knight, Novelty, Pueblo, Col., July 11-16.
McLain Sisters, Governor's, Atlantic City, July 11-16.
McWaters & Tyson Co., Riverside Park, Bound Brook, N. J., July 11-16; Young's Pier, Atlantic City, N. J., 18-30.
McIntyre & Keith's, Boston, July 11-16.
McGregg, Auditorium, Norfolk, Va., July 11-16.
McShaffrass, Musical, Bijou, Portland, Ore., July 11-16; Hedrick's, Astoria, 18-23.
McLade & McLade, Governor's, Atlantic City, July 11-16.
McDevitt & Kelly, Doyle's, Atlantic City, N. J., July 11-16.
McIntyre & Pastor's, N. Y. C., July 11-16.
McIntyre & John G. & Alice, Wolf Lake, Jackson, Mich., July 10-16.
McNams, The, Crystal, Leavenworth, Kan., July 10-16; Crystal, St. Joseph, Mo., 17-23.
McMurry & Grant, Grand, Victoria, B. C., July 11-16.
McPhee & Hill, Luna Park, Coney Island, N. Y., July 11-16.
McCarthy, Myles, & Co., Ingersoll Park, Des Moines, Ia., July 10-16.
Meier & Mora, Alhambra, Hull, Eng., July 11-16; Lyceum, Govan, 18-23.
Meier & Mora, Ingersoll Park, Des Moines, Ia., July 11-16.
Meusker, Inez, Chester Park, Cincinnati, O., July 10-16; Lakeside Park, Akron, 17-23.
Melvin Bros., Doyle's, Atlantic City, N. J., July 11-16.
Merin's Dogs, Paradise Roof, N. Y. C., July 11-16.
Meers & Rosa, Proctor's, N. Y. C., July 11-16.
Miller & Miller, Trocadero, Chicago, July 11-16.
Midgley, The, Jacobs', Peoria, Ill., July 11-16.
Mitchells, Three Funny, Keith's, Boston, July 11-16.
Millard Bros., Bill & Bob, Riverside Park, Montreal, Can., July 11-16.
Millard Trio, Henderson's, Coney Island, N. Y., July 11-16.
Mills & Morris, Young's Pier, Atlantic City, N. J., July 11-16.
Montgomery & Pearl, Ingersoll Park, Des Moines, Ia., July 11-16.
Montrose & Butler, Trocadero, Chicago, July 11-16.
Moris & Morris, A. & S., Boston, July 11-16; Pastor's, N. Y. C., 18-23.
Morris, The, Pastor's, N. Y. C., July 11-16.
Mortgill, Palais d'Ete, Brussels, Bel., July 11-31.
More & Littlefield, Shea's, Buffalo, July 11-16.
Moran & Mackey, Bijou, Norfolk, Va., July 11-16.
Moures & Smith, Forst Keller, Milwaukee, Wis., July 11-16.
Morrises, The, Orpheum, St. Paul, Minn., July 11-16.
Monroe & Page, Doyle's, Atlantic City, N. J., July 11-16.
Morris & Daly, Pastor's, N. Y. C., July 11-16; Proctor's 23d Street, 18-23.
Mooney & Holbein, Manhattan Beach, Denver, Col., July 11-16.
Morris & Parker, Glendale Park, Nashville, Tenn., July 11-16.
Murphy & Palmer, Forest Park, Waterbury, Conn., July 11-16.
Murphy & Andrews, Proctor's, Newark, N. J., July 11-16; Proctor's 125th Street, N. Y. C., 18-23.
Murphy & Powell, Eldridge Park, Elmira, N. Y., July 11-16; Boss Park, Binghamton, 18-23.
Mudge & Morton, Regent, Salford, Eng., July 11-16; Hippodrome, Liverpool, 18-23.
Mullen & Correll, Shea's, Buffalo, July 11-16.
New York Comedy Four, Henderson's, Coney Island, N. Y., July 11-23.
New York Novelty Quartet, Zielen Park, West Point, Pa., July 11-16.
Nible & Spencer, Husman's Casino, Canarrie, N. Y., July 11-16.
Noble & Kelly, Lake Compounce Park, Southington, Conn., July 11-16.
Nichols & Croix, Palace, Boston, July 11-23.
Norton, Talkative, Miss, and Paul Nicholson, Farm, Toledo, O., July 10-16.
Novell, Dan, Forest Park, Little Rock, Ark., July 11-16.
Norris, The, Park, Rye Beach, N. Y., July 11-16.
Nobles Trio, Luna Park, Coney Island, N. Y., July 11-16.
Olive, Mlle., Brighton Beach, N. Y., July 11-16.
Omnia Troupe, Doyle's, Atlantic City, N. J., July 11-16.
Orri, Adele Purvis, Junction Park, Beaver Falls, Pa., July 11-16.
Orpheum Comedy Four, Pastor's, N. Y. C., July 11-16.
"Our Boys in Blue" Morrison's, Rockaway Beach, N. Y., July 11-16.
O'Brien & West, Lafayette, Buffalo, July 11-16.
O'Brien & Helen, Olentangy Park, Columbus, O., July 11-16.
Owens & Duncan, Variety, Kallispell, Mon., July 11-16.
Pascato, Marcelous, Manhattan Beach, Denver, Col., July 17-23.
Persons Sisters, Proctor's 5th Ave., N. Y. C., July 11-16.
Paulinetti, Piquo, Hippodrome, London, Eng., July 11-16.
Palato Bros., Glendale Park, Nashville, Tenn., July 11-16; Oak Summit Park, Evansville, Ind., 18-23.
Parks, Violet, Auditorium, Norfolk, Va., July 11-16.
Pewitt, Paradise Roof, N. Y. C., July 11-16.
Perry, Frank L., Grand, Vancouver, B. C., July 11-16.
Perry & Randall, Freebody Park, Newport, R. I., July 11-16.
Perry & Randall, Proctor's 23d Street, N. Y. C., July 11-16.
Phillips & Layton, Proctor's 5th Ave., N. Y. C., July 11-16.
Phillips & Layton, Proctor's 23d Street, July 11-16.
Pierce & Roslyn, Sans Souci, Chicago, July 11-16.
Pierce & Malzee, Lincoln Park, Worcester, Mass., July 11-16.
Parks & Kollins, Pavilion, Glasgow, Scot., July 11-16; Hippodrome, 18-23.
Powell Comedy Trio, A. & S., Boston, July 11-16.
Potts & Potts, Park, Trenton, N. J., July 11-16.
Parks & Tresk, Luna Park, Coney Island, N. Y., July 11-16.
Powell, Harry, A. & S., Boston, July 11-16.
Purvis, Jas. R., Britannia Park, Ottawa, Can., July 11-16.
Purvis, Eddie, Auditorium, Norfolk, Va., July 11-16.
Purcell Bros., Trocadero, Chicago, July 11-16.
Raney Sisters, Olcott Beach, Olcott, N. Y., July 11-16.
Rayno's, Al. Canines, Young's Pier, Atlantic City, N. J., July 11-16.
Ravel, Richard, Proctor's, Newark, N. J., July 18-23.
Raymond, Alice, Lakeside Park, Akron, O., July 10-16.
Rachbana, Flying, Temple, Detroit, July 11-16.
Regneaux Ponies, Henderson's, Coney Island, N. Y., July 11-16.
Reno & Richards, Ramona, Grand Rapids, Mich., July 17-23.
Reiter, Carl, Chutes, San Fran., Cal., July 11-16.
Renzetta & La Rue, Casino, Sea Isle City, N. J., July 11-16.
Reutts (3), Auditorium, Norfolk, Va., July 11-16.
Redford & Winchester, Merrymeeting Park, Brunswick, Me., July 11-16.
Reklaw, Dan, Robinson Park, Ft. Wayne, Ind., July 10-16; Mannion's Park, St. Louis, 17-23.
Rice Family, Lake Grove Park, Auburn, Me., July 11-16.
Rich, Jack & Bertha, Beach, Gloucester, Mass., July 11-16.
Rianos (4), Keith's, Phila., July 11-16.
Rio Bros., Woolworth, Lancaster, Pa., July 11-16.
Rice & Gilbert, Sans Souci, Chicago, July 11-16.
Rice & Prevost, Keith's, N. Y. C., July 11-16.
Rocheffort & May, Fenton's

THE FOLLOWING COMMUNICATION has been received at this office, and is given verbatim: "The undersigned equestrian, members of the Ringling Bros. Circus, while at practice on the morning of May 28, at Boston, Mass., successfully accomplished the difficult feat of six people jumping upon one horse from the ground while the horse was in motion. This is the first time the feat has ever been accomplished in any country, to our knowledge. The jumpers went up rotation, in the following order: Frank Eldred, No. 1; Orin Davidson, No. 2; Frank Schadel, No. 3; Jack Eldred, No. 4; Homer Hobson, No. 5; Frank Eldred, No. 6." Witnessed by Rhoda Royal, equestrian manager for Ringling Bros. Circus."

CHAS. O. KOSTER has closed with the Walter L. Main Shows, and will take the No. 10. He will go to work with the Seils & Dowda Shows, Local No. 10.

FRANK WILSON, an attache of Ringling Bros.' Circus, was drowned on July 2, in the Mississippi River, in the vicinity of where the circus tents were pitched, at Eau Claire, Wis.

With the Big Posters.

Notes From Local No. 17.—The members of this local are all busy. The executive board met Thursday, and straightened out the matter with *The Boston American*. Bros. Hogan, Hines and Watson are doing the work for the Steeplechase, at Natick. They are working for Perry, the advertiser. Bros. Burkhardt and Collier are on their Summer vacation. James Gammon, of the Palace Theatre, is doing considerable writing and acting in the Fall with a new troupe of people with one of his productions. John Ellis and Ed. Curtin are at Wehrle's Claim. They are enthusiasts of golf, and will take every opportunity to play it. Bros. Corbett, Elms and John Bright Ball are doing theatrical work. The sale of Spice Bros.' Sausage Machine and Barr are on the doors at the Globe Theatre. Bro. Cullen, of Revere, has purchased a new wagon for his business. Theo Wehrle has invited the members of this local to go to the annual picnic at Nahant, N. H., August 19. Brunswick. Our next meeting will be held on Sunday, July 17, at Knights of Honor Hall, 724 Washington Street.

Notes from Local No. 33, N. A. B. P. M. A. Y. The local will hold a formal celebration of its charter Sunday and Monday, July 24, 25 Programme: Special meeting Sunday,

camp Dumps July 16. It will be back 2222.
The officers of Local No. 12 are: C. Bledar, president; Oscar, vice president; Chas. Walwer, financial secretary and treasurer; Wm. Mich, recording secretary; Frank, reporter; sergeant at arms. Address all letters to Wm. Mich, recording secretary, 2222 Third, Milwaukee.

Notes from Albany, N. Y., Local, No. 21.—Will the following members please let the secretary hear from them: B. Dayton, H. Cooper, sergeant at arms, Burke, S. Joseph, G. Stowe, G. Fall, W. H. Kramer, S. Wade, W. P. Taylor, H. A. Evans, F. Rouch, J. Jennings. B. Stanton met with a very serious accident last week, falling from a two story window. He is confined in the hospital at New York City. Local, No. 21, 104 Green Street, Albany, N. Y.

N. H. Holmblad writes from Los Angeles: "I hereby beg to inform you of our new local, No. 32, of National Alliance Bill Posters and Billers of America, of this city. We opened our charter on the 10th, and have a membership of twenty. We are as far as I know, the only and first local of the above union in the State of California."

Stage Mechanics.

The executive committee of the Alliance of Theatrical Stage Employees have been in session at the St. Charles Hotel, Milwaukee, Wis., for several days. Their annual convention convened at the Academy Theatre last Monday, July 11, at 10 o'clock, and will continue several days. The first two days of the sessions will also be held. It is claimed that the organization now represents one hundred and twenty local unions, scattered throughout the country, whose combined membership exceeds 25,000. Among the officers here are: President, L. F. Barry, of Boston; First Vice President, Stanley L. Simmons, of San Francisco; Second Vice President, Anthony Kelley, of Pittsburg; Third Vice President, George F. Strominger, of Norfolk, Va.; Secretary and Treasurer, Lee M. Hart, of Chicago. Elaborate preparations have been made by the committee of the Milwaukee branch of the International association for the entertainment of visiting delegates and their friends. A trolley ride to Whitefish Bay, where a short stop will be made, and the delegates will enjoy a trip to Waukegan, Ill., on the International line. There will also be a theatre party at the Academy.

WEST VIRGINIA.

Wheeling.

At the Park Casino (Conrad Hirsch, manager) the following appear week of July 3: Dixon, Bowers and Dixon, H. L. Lester, Armstrong and Holly, Clark at Florette, and Edison's kinesiograph, to large and appreciative audiences. Week of 11 the Bench on the International line. The Casino, on account of the Republican convention to be held there.

JOHN J. CORBETT writes: "I'm now in control of the booking and management of Hollywood Park, Baltimore, Md., replacing Harry Daley, who goes to his country home in New Jersey to rest for the remainder of the Summer. I have also joined hands with Selma Forrester, and will go to the coast next Winter."

AT TONY PASTOR'S THIS WEEK.

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They steal what others originate.

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Theatre opens about Sept. 1. Address
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Co., last season with May Fiske Co. Can double
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I take this occasion to publicly express my great appreciation of the high honor conferred upon me by the Grand Army of the Republic in unanimously electing me to the position of Commander of Post 359, S. N. Y., with the rank of Colonel—a distinction of which I am truly proud—and an honor I deeply feel. I wish also to acknowledge my trust regard and pride in being presented by Madame Jules Levy in accordance with the wishes of my Warm and Sincere Friend, the late world renowned Jules Levy, with the Favorite Masterpiece of the Greatest Virtuoso the world has ever known. The Only! The Incomparable! The Matchless Jules Levy! I shall ever deeply treasure this rare and touching memento, mindful of the great distinction that has been shown me, and I shall hope this precious souvenir may inspire me to greater efforts as a public musical performer. With my truest esteem for my comrades of the Grand Army, my great regard and warmest sympathy for Madame Levy in her deep affliction, and my genuine appreciation of the cordial favor of My Legion of Amusement Patrons, I am ever, sincerely,
HIRAM HENRY, The Roycroft, 310 West 50th St., near Broadway, New York City.

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RELIABLE REPERTOIRE PEOPLE need answer, sending photos, programmes, etc. A GOOD UNION CARPENTER, who is a Scene Painter; also PROPERTY MAN, to play some parts. This company plays only the best Eastern time, so if you are not fit, don't write. Address
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P. S.—SEASON OPENS AUG. 8

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Man for Heavies and General Business, Woman for Ingenues and General Business. Pianist who can arrange and direct. Join July 27. Pay own hotel. Send particulars and photos first letter.
CHASE & LISTER, Newton, Ia.

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GEN. BUS. WOMAN, with specialty preferred; FEATURE ACT, who can play parts (man and woman). Other Useful People with specialties, write. State all. Low salary. Year's engagement.
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GENERAL BUSINESS,
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On All Instruments, for First Class Theatre in Boston, Mass. Address
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65 Pullman Sleeper and Dining Car, six wheel trucks; accommodates 40 people. Fully equipped for fast passenger service. Also Band uniforms.
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100 BEST MANUSCRIPTS, ONLY \$3 EACH.
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Salary sure: also people who double in Brass.
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For regular season, Repertoire People in all lines, A1 Leading Man, Heavy Man, Stage Director, Character Woman, Feature Acts that double parts, Leader (pianist), Man to sing Illustrated Songs and Double Bits and Props; in fact, everybody to make a first class show. None but actors with or willing to get wardrobe wanted. Plays with paper and chance for good scenic display. Managers of first class towns in the Southern States wishing A1 Rep. Show, send open time. WANTED, a few more fair dates. Address
FRANK A. THORNE, Mgr. Thorne Dramatic Co.,
Week of July 11, Richwood, W. Va.; week of July 16, Webster Springs (Addison P. O.), W. Va.

WANTED! MYRKLE-HARDER COMPANIES

Direction
W. H. HARDER, COMEDIAN, EUGENE J. HALL, Manager.
Competent STAGE DIRECTOR for two weeks, at Wilkesbarre, Pa., Aug. 1. Stylish, Clever JUVENILE WOMAN. Two Property Men. Another Vaudeville Feature. One more GOOD PLAY, with Printing.
W. H. HARDER, Port Huron, Mich.
NOTE.—EASTERN COMPANY OPENS AUG. 15.
WESTERN COMPANY OPENS AUG. 8.

WANTED, A THEATRE, FOR STOCK BURLESQUE AND VAUDEVILLE

Can furnish for coming season A-1 Stock Company, with weekly changes of olio acts. Have an extensive repertoire of Bright, Clean, and Funny Burlesques, Musical Comedies, Extraneous, Etc. Will consider Rent, Share, Guarantee, or would buy an interest in established house. Address, with full particulars,
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WANTED, FOR MY FOUR STETSON'S "UNCLE TOM'S CABIN" COS.,

For Fall and Winter Season,
People in all its branches; 4 White Bands and 4 Colored Bands; also Colored Ladies who can sing and dance. Would like to hear from anyone who has a novelty for street parade. Address, by letter only,
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Small Troupe of Japs, Acrobatic Specialty, Useful Circus Performers of all kinds. Season lasts until Dec. 25. First class accommodations. Only want people that can stand high class treatment. Address WELSH BROS. CIRCUS, West Lebanon, N. H., July 13; Claremont, N. H., July 14; Newport, N. H., July 15; Contoocook, N. H., July 16; Hillsboro Bridge, N. H., July 18; Peterboro, N. H., July 19.

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GERMAN COMEDY ACT; ECCENTRIC DANCERS IN CLOG SHOES. Mgrs. and Agents of Parks, Farce Comedy, Repertoire write or wire. July 18-25 open. Ad. Dorney Park, Allentown, Pa.

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NEW YORK CITY.

Review and Comment.—The continued seasonable weather makes the manager of the open air resort very pleasant smiles at the increased attendance. The few indoor resorts open in the city are drawing a share of the business. The continued attractions for the week ending July 9 were: "Piff! Paff! Puff!" at the Casino, "Paris by Night" at the Madison Square Roof Garden, "A Little of Everything" at the Aerial Gardens, and the J. S. Duss Orchestra at the Madison Square Garden. At PROCTOR'S FIFTH AVENUE AND ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued. The WEST END closed night of July 4, with a benefit to Una Adell Brinker. Variety entertainment was furnished at the NEW YORK ROOF GARDEN, KETTER'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S and PARADISE ROOF GARDENS.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Rival Candidates" is the offering by the stock company this week. The opportunities for scenic display having been taken advantage of, with the result that the special scenery provided greatly enhanced the effectiveness of the production on July 11. The interesting story of this drama by Morris and Drey, was unfolded cleverly by the members of the company. Malcolm Williams, George Bryant, Edwin Fowler, Lotta Luthmum, Loretta Healy, H. Dudley Hawley, Al. Roberts and the others all doing splendid work. Mr. Williams is directing the stage this week, and his good work is being appreciated. The cast includes: Marion Berg, Janet Kendren, Lotta Luthmum, Hans Vogel, Edwin Fowler, Tom Ransomer, H. Dudley Hawley, Richard Bashford, George Bryant, Vanderburgh Ogden, Wm. Hawley, Tim. Albert Roberts, Mrs. Martha Ann Gigg, Estelle Mortimer, Florence, Marion Berg, Janet Kendren, Lotta Luthmum, Kitty Kendren, Loretta Healy. The vaudeville portion of the bill is headed by Gus Williams, the well known and favorite "German Senator," whose new material went well. Libbie Arnold Blondell, in her attractive rendered songs, was also exceedingly pleasing, and the Three Westons scored their usual big success. Phillips and Layton, in "The Rehearsal," Lawrence Craue, the magician; the Parson Sisters, singers and dancers, and Myers and Rosa, jugglers, all did worthy work. The kaleidoscope continues.

Pastor's Theatre (Tony Pastor, manager).—"Business here is 'way beyond mid-Summer expectations. An audience of excellent proportions assembled for the first performance of the week, on July 11, and the following list of first class specialties met with every indication of approval: The Orpheus Comedy Four have the black type position, and scored strongly in what they term "Piff! Puff! Puff!" and the fun was fast and free. The "Three Westons" attraction for the week is Mr. and Mrs. J. J. Dowling, presenting in a very happy manner, and with elaborate stage setting, "The Sage Brush Widow." In Western frontier characterization Mr. and Mrs. Dowling are thoroughly convincing and capable. Wm. McIntyre and Edith Rice, as "Brannigan and the Leading Lady," created a deal of laughter. Dean Edsall and Arthur Forbes, in "The Two Rubies," are important factors in promoting success for the bill, and James and Sadie Leonard, in their comedy sketch, also lent capital aid. Joe Morris, the only Hebrew who plays the bagpipes as a feature of his act, created roars of laughter in his funny stories, and others who contributed their full quota of merit in their several lines of endeavor were: Dudley and Cheslyn, refined duettists; De Vene and Shurts, comely acrobatic sketch; Corrigan and Dove, in "Dinah's Whereabouts;" Ed. Morris and Ida Daly, in Irish comedy; Wilbur Amos, comedy juggler, and the viatograph.

Keith's Theatre (E. F. Albee, general manager).—"The bill here this week is of more than usual merit, containing, as it does, two new and excellent comediettes, which were presented for the first time at this theatre on Monday, July 11. Rose Stahl and her capable little company have a bright one act comedy of stage life in "The Chorus Lady," from the pen of James Forbes, of which favorable mention was made recently in these columns. Monday also witnessed the first presentation here of James Clarence Hyde's farce, "After Busy Day," in the costume of E. R. Phillips, Grace Hensel, and W. L. West. The chief incident of the farce is the courtship of an attractive young woman physician and a hustling young Chicago business man, excellently well portrayed by Mr. Phillips and Miss Hensel. W. L. West, as the irritable old patient, was capital, and a solid success for the petite farce was the result. The entertaining bill for this week also lists: Rice and Prevost, in their acrobatic comedy, "Bumpy Bumps;" Joe Flynn, the funny joker, and his little band, in the Jack Theo Trio, in a neat dancing and acrobatic act; the Trocadero Quartet, in their black face character skit, "The Telephone Agent;" the Wilsons, eccentric singers and dancers; Add Holt, comedian; Chas. and Ada Kaimo, in a variety change; Chas. W. Leonard and Ethel Drake, in their playlet, "The Girl of the Gee;" the Harrison Bros., presenting "The Candidate for Senator;" John Zimmer, an accomplished juggler; May L. Bell and J. Woodall Oliver, in a musical act, and the American Viatograph.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" commenced July 11, its sixth week.

Madison Square Garden.—J. S. Duss and his Metropolitan Orchestra are still pleasing good sized crowds. The seventh week began July 11.

Casino.—Sam S. & Lee Shubert, managers.—"The fifteenth week of 'Piff! Paff! Puff!'" began July 11.

Paradise Roof Gardens (Oscar Hammerstein, manager).—"The current bill includes: Merian's trained dogs, Powell, Hill and Sylvan, Paul Spadoni, Chas. T. Aldrich, Willy Zimmerman, Gasch Sisters, Rice and Prevost, Collins and Hart, Al. Walt, and 'Parsifalla,' with Eleanor Falk, chorus and ballet.

Atlantic Garden (W. Kramer's Sons, managers).—"Valmore and Horton, in a clever singing and dancing specialty, 'Salsina, Alma, presenting an acrobatic comedy act; Ella Shields, vocal comedienne, and Dale and Gervan, in a comedy sketch, in conjunction with the Elite Lady Orchestra, are the attractions for this week.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—"The fifth week of the present Summer season began auspiciously, night of July 11, with a full attendance, and a bill of strong vaudeville specialties. Senorita Guerrero still heads the bill in her pantomimic version of 'Carmen,' and other features to hold over are: Data, of the wonderful memory; Ned Wayburn's Girls, the Juggling MacBaus, and Louis Grant. New acts this week are: Winchman's bears and monkeys, the Musical Bros., Delmore and Lee, and the Damm

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—"Rival Candidates" is the offering by the stock company this week. The opportunities for scenic display having been taken advantage of, with the result that the special scenery provided greatly enhanced the effectiveness of the production on July 11. The interesting story of this drama by Morris and Drey, was unfolded cleverly by the members of the company. Malcolm Williams, George Bryant, Edwin Fowler, Lotta Luthmum, Loretta Healy, H. Dudley Hawley, Al. Roberts and the others all doing splendid work. Mr. Williams is directing the stage this week, and his good work is being appreciated. The cast includes: Marion Berg, Janet Kendren, Lotta Luthmum, Hans Vogel, Edwin Fowler, Tom Ransomer, H. Dudley Hawley, Richard Bashford, George Bryant, Vanderburgh Ogden, Wm. Hawley, Tim. Albert Roberts, Mrs. Martha Ann Gigg, Estelle Mortimer, Florence, Marion Berg, Janet Kendren, Lotta Luthmum, Kitty Kendren, Loretta Healy. The vaudeville portion of the bill is headed by Gus Williams, the well known and favorite "German Senator," whose new material went well. Libbie Arnold Blondell, in her attractive rendered songs, was also exceedingly pleasing, and the Three Westons scored their usual big success. Phillips and Layton, in "The Rehearsal," Lawrence Craue, the magician; the Parson Sisters, singers and dancers, and Myers and Rosa, jugglers, all did worthy work. The kaleidoscope continues.

Madison Square Roof Garden (Weber & Rudolph, managers).—"Paris by Night" began July 11, its second week, to good attendance.

Rehearsals have been called for "The Eternal City," which is to be at the Academy of Music, on an enlarged scale, Aug. 4. For this event Edward Morgan had to be summoned from the mountains of the extreme Northwest. W. E. Bonney will be brought from England and James Wallis, the new, from Rome. Rehearsals of "The Eternal City" begin July 12.

Robert W. Ferguson, W. L. Branscombe, and Mary Madden have been engaged for the revival of "The Sage Brush Widow" at the Manhattan Theatre next season.

Contracts have been signed between Klaw & Erlanger and the Carle Amusement Co. for the presentation of "The Maid and the Mummy," Richard Carle's new musical comedy, at the New York Theatre, Aug. 1.

Maurice Levi will compose the scores for the burlesques and musical skits to be produced at Weber's Music Hall next season. In addition to conducting the orchestra, Mr. Levi was under engagement to Charles Frohman for next season, but his release was obtained by Joe Weber.

Barlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"The Charity Girl," one of the plays that Annie Wallis made popular, is the offering for this week. It is a good comedy drama, and on July 11 it disclosed all the necessary stage effects to make it impressive. A competent cast in every respect interpreted the roles, and the production should not attract too much notice, despite the warm weather. The vaudeville presents Clarice Vance, Christian and Turner, Malcolm Schackelford, and the kaleidoscope.

Brooklyn.—At Manhattan Beach—"Wine and Women" is the attraction presented here this week, with Paula Edwards in the leading role. Among the principles in her support are William Pruette, Norma Bell, Nell McCoy, Louise De Rigne, and William B. Russell. The scenic production and costumes used are said to be the same that were seen during the run at the New York Casino Theatre, while the large and attractive feminine chorus seen last week with "A Little of Everything" will add to the success of the production.

Pat's Enclosure has had its seating capacity tested many times this season. The spectacle of "Decatur" appears to have made a decidedly favorable impression on the patrons of this popular seaside resort.

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from the Paris Hippodrome, have caught the public fancy by reason of their daring and novelty. Miss Morell's performing leopard, and Tomasi's and his twenty seven lions are attractive features.

LUNA PARK (Thompson & Dundy, owners).—"The great Durban spectacle in the Streets of India is a remarkably attractive feature at this miniature fairland." The Japanese Jugglers, given by the entire herd of elephants, and the camels, dromedaries, bulls, cows and goats of the animal farm are marshalled into the great pageants. Another feature drawing large crowds is "Fire and Flames," which is really a thrilling spectacle. A Trip to the Moon, "Twenty Thousand Leagues Under the Sea," the old mill, the scenic railway, and the miniature steam railroad still draw large crowds. The programmes this week include: Ring King, "The Circus," Kittamaru, De Mot, Mons, Vinnello, Josie Ashton, Mile, Alexandrine, Kennebec, Ducrow and Lorenz, and Sig. Spessard. Ring 2—Matsoot and Taiko, the Nohrens Duo, and Polk and Treck. Ring 3—Mile, famous as the Japanese Juggler, and the Three Madcaps, the Five Flying Herbets, and Will Hill.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—"The bill for the current week is as follows: Miami Trio, Biscuit City Quartet, Drawee, New York Comedy Four, Regeneux Ponies, Gaston and Stone, Bell-chaire Brothers, Sears and Sawtelle, Gates and Nelson, Deltorelli and Gissando, Lutz Brothers, M. J. Keeler, Franklyn Wallace, Yvette, Flossie Allen and Minnie Dupree.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Music Hall (Harry D'Esta, representative).—"The Bostonians, in 'Robin Hood,' had good business week of July 4. The week of 11 and 18, this same organization will furnish the entertainment, presenting 'The Serenade' and 'The Queen of Laughter.' In the afternoon the bill for week of 11 will be furnished by Willard's Juvenile 'Mikado' Co., Four Emperors of Music, Van Auker and Vanover, Garden Trio, Ada Jones, Al. Rayno's trained dogs.

Ocean Pier Theatre (Harry D'Esta, representative).—"Good houses greeted 'What Happened to Jones?' week of 4. Coming: 'The Wrong Man,' week of 11, 'A Stranger in a Strange Land' week of 18.

Savoy Theatre (Huntley & Moore, managers).—"The same excellent patronage continues to be attracted by the Huntley-Moore Stock Co.

Gambick Theatre (A. T. Nichols, manager).—"Richard Buhler and company have scored a success, and will continue indefinitely with their presentation of new plays each week.

STEELPIER CASINO (Giles W. Clements, manager).—"Good business results every day and night. Billed for week of 11: Lottie Gilson and Billy Hart, Charley Howard, Clemons and Massey, Fred and Annie Pelot, Manola Mada Hurst, Alf and Mamie Wilson, Lister and Will Cook, vignettes, Harry Street, Piff! Puff! Puff! (manager).—"Vessella's Royal Italian Band and the Philharmonic Orchestra continue to please crowds.

Steel Pier Casino (J. Bothwell, manager).—"The bill for the first week of the feature, and draw good houses continually.

Doyle's New Theatre (Frank Goldie, manager).—"Big business always. People for week of 11: Florence Brockway, management of Tom Jack, looping the loop; the Brads, Bradman, and Edith White, a dancer; Three Melvin Brothers, the Original Manings, Fred Fordham, Santell Sisters, Carlotta and Silvertown, Nellie Sylvester, Howe, Gano and Walters, M. C. Fenton, Goldsmith and Hope, Jefferson Gorman and Estelle West, McDevitt and Kelly, Billy Arnold and Lida Gardner, Le Clair and Rowen, Frank Le Varrie and Jessie Le Seur, the Berry-Pinard Musical Trio, Monroe and Page, the Hart and Bessie Trio, Braddock and Feeney, Ed. Cook, vignettes, and Edith White, Harry Courtland.

Governor's Theatre (Sidney Fern, manager).—"The same excellent business continues. Announced for week of 11: Latell Brothers, Gilbert Sarony, Ben. Franklin, and Estelle West, McDevitt and Kelly, Billy Arnold and Lida Gardner, Le Clair and Rowen, Frank Le Varrie and Jessie Le Seur, the Berry-Pinard Musical Trio, Monroe and Page, the Hart and Bessie Trio, Braddock and Feeney, Ed. Cook, vignettes, and Edith White, Harry Courtland.

Trenton.—At Mercer County Pleasure Park (John L. O'Brien, manager) July 11 and week: Clark and Hilton, Edwards and Rowan, and the Three Flying Nudes, European Novelty Duo, and the Chadwick Trio.

Forest Park (Geo. Salinger, manager).—"The Bretons, in their sensational bicycle act of 'leaping the gap,' were the attraction last week, and good crowds turned out. In Hopkins, the vaudeville band, in their wire act. Then came Julian Rose, in his Hebrew parodies; Josephine Gassman, and her picks, in songs and dances; Hadji Tahar, and his Arabian troupe of acrobats, in a variety of acrobatic feats; Hooker and Davis, and Jack Gardner did not appear, and in their place Ward Baker, a musician, and Ada Arnoldson, the Swedish singer, were secured. This week the new acts will be: Carson and Herbert, the Elms Sisters, Fern and Smith, and Fuller, the Esmeralda Sisters, and Herbert and Nolan.

Electric Park (Sam Benjamin, manager).—"The attendance was big all last week. Liberati and his band came for a return engagement, and the present circuit. The new additions are, the Mikado Theatre, at Mankato, Minn., and the Grand Opera House, Sioux Falls, Ia. The Woodward Stock Co. will play in these houses next season. So far the engagements for the company are: Eva Lang, Lulu McConnell, Miss Ritchie, Lottie Salzberg, Walter Marshall, Reginald Barker, H. Guy Woodward, Will Davies, Mark Fenton and Robb, Burgess.

CLIPPER'S.—"Pain's fireworks spectacle, 'The Last Days of Pompeii,' comes to Sportsman Park 18, and continues for three weeks. Ringling Bros. Circus is heavily booked for the season, and the Stone of 'The Wizard of Oz' Co. came here last week to attend the gun club shoot. Manager Lehman, of the Orpheum, left for Chicago last week. The Woodward & Burgess Amusement Co. have added two more theatres to their present circuit. The new additions are, the Mikado Theatre, at Mankato, Minn., and the Grand Opera House, Sioux Falls, Ia. The Woodward Stock Co. will play in these houses next season. So far the engagements for the company are: Eva Lang, Lulu McConnell, Miss Ritchie, Lottie Salzberg, Walter Marshall, Reginald Barker, H. Guy Woodward, Will Davies, Mark Fenton and Robb, Burgess.

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TEXAS.

Houston.—At Highland Park Theatre (Hugh Morrison, manager).—"The Morrison Stock Co. moved from the Empire Theatre out to the park again on July 1, and reopened in 'Don't Tell My Wife,' to fair and well pleased crowds. The same play is still on 4-9, with the following people in the cast: Hugh Morrison, Maxine Miles, F. C. Winstanley, Allen Morrison, Jessie Richmond, Russell Snood, William Hutchinson and L. D. Wharton. Davis, the high diver, is the side attraction nightly at the park. SWEENEY & COOMBS' OPERA HOUSE.—The proprietors of the Greenwall circuit have made terms with the owners of Sweeney & Coombs' Opera House for a new lease of ten years. The new lease carries with it a proviso that the owners of the house will remodel and improve it at a cost that will involve the spending of about \$40,000. Henry Greenwall, of New York, who is the head of the Texas circuit, and Philip Greenwall, of Fort Worth, the Texas manager, were here 1. While here a number of propositions for building a new theatre were submitted to the Manager M. C. Michaels, of the Opera House here, who had impartially canvassed the situation here from a business standpoint, but the propositions were found not practicable, and the remodeling of the old house into a theatre was undertaken. The house is to be in readiness for the opening, Sept. 1.

STANDARD THEATRE (Alvido & Lasserre, managers).—"Business has improved wonderfully for the past two weeks, to the house Edmunds opened 4 for two weeks, and met with success in their many specialties. The rest of the people 4 to 9 are: Florence Houston, Ernest Bailey, Frink and Alvin, H. W. Sisters, Kelly and Berna, Frank Baldwin, Piff! Puff! Puff! (manager).—"The following people have been engaged to support Miss Gale in open air performances of 'As You Like It': Harry Leighton, Frank Lea Short, John A. Alexander, Paul Taylor, Chas. B. Kelly, Donald Weidman, Albert W. Taylor, W. F. Bauman, the Woodman Quartette, Virginia Cranna, Olive West and Emma Frederick. The staff roster is: Florence Gale, proprietor; H. W. Kane, manager; Harry Leighton, stage director; Chas. B. Kelly, stage director; Edna Farrina, electrician; Ernest Shilpin and William Colvin, advance representatives.

ST. WORTH.—At Lake Erie Park (C. A. Taylor, manager) some ten thousand people congregated on the fourth of July, the transit facilities being taxed to the utmost to handle the crowds. For week of 4 Jack Williams and James Thompson, comedians, head the bill. The others: Barney Williams, in his one act drama, 'Fagan, the Jew'; Sam St. John, in 'The Jew'; Swan, high diver, and the kitescooter.

STANDARD THEATRE (Frank De Beque, manager).—"A Blackmailing Scheme" is the title of the curtain raiser at this house week of 4. The olio: Howard and Alton, Virginia Rankin, Tony Fox, Baby Dot, Billy Price, Agnes La Porte, Carl Copeland, Little Cotton, Lulu De Mar, Thelma, and the battle of the Yalu, by the biograph. The week opened to good business.

STANDARD THEATRE (Phil. Epstein, manager).—"Copeland and Copeland continue as the headliners at this house, week of 4. The other people: Chas. Hoy, Minnie Wardell, Phillips and Gordon, May Luce, Ethel Russell, Alvin Dashington, Saul Harris and Ada M. Hickey to support the bill. The bill is by the stock company. Business continues good.

CANADA.

Montreal.—At the Theatre Francais (F. Haworth, manager) the Una Clayton Stock Co. in "Miss Sherlock Holmes," came to good houses July 4-9. "A Play Without a Name," by local authors, 11-16; "Drink" 18-23.

ARENA (W. Northey, manager).—"The New York Comic Opera Co., in 'The Pearl of Pekin,' drew good audiences 4-9. 'A Girl from Paris' 11-16.

ST. JOHN.—At the Opera House (A. O. Skinner, manager) the Sheeley & Youngs "For Her Children's Sake" Co. closed, July 12, to fair business. "Down Topics," July 1, 2, had good business, with S. R. O. Dominion Day, matinee and night. The American Viatograph opened a week's engagement, 4, to good business. Very fine pictures.

NOTES.—Sheeley & Young's Co. left, July 1, for Yarmouth, N. S. Harkins' Co. left for Houston, Me. E. C. Andrews, manager of the Park (W. Banks, manager), and Harry Levy joined the company in like capacity. The Viatograph plays a return engagement in September.

Toronto.—At Hanlan's Point (Mat Dee, manager).—"The Park's Annual Circus, the Zanolos, Bertha Dorian, Collins and Keene, Jas. Cowley and Vera King, drew forth fair business. Week of 11: Geo. Shady, Frederick the Great, Rose and Hatch, Humes and Lewis, and the Deloit Trio.

EVANSVILLE.—Cook's Park (Harry Lawrence, manager) started the week of July 3 with an enormous crowd, and one of the best bills of the season was given. The electric fountain has been added, and is proving a big attraction. E. O. Roelker, an Evansville boy, is also proving a big attraction in song illustrations. Violet M. Millen is playing a return engagement, in character songs; Marie Barbarka and Fred James, Emma Love, Jas. H. Walters, and Jefferson and Clark. The Fourth of July celebration at this park brought out the biggest crowd ever known at this place.

OAK SUMMIT PARK continues to call out big crowds, and the week of 3 Le Roy and Levanon, Jundt and Ivana, Millie, Carrie, May, and Vincent Kirafo, and the kitescooter make up the list of strong attractions. Two performances are given daily. The scenic railway and zoo are also big attractions.

WEST HEIGHTS PARK is presenting a good bill in vaudeville, and is not charging admission.

PROSSER is booked as the main attraction for week of 10 at Cook's Park.

—Jack De Castello writes: "I recently finished forty-seven weeks touring the West and South, and will spend the month of July and August with relatives in Georgia."

World of Players.

Notes from the Myrtle-Harder attractions: We have everything in shape to start the season. One show opens at Wilkesbarre, Pa., and the other at Urbana, O. (fair week), Aug. 8. As both these attractions play the same territory, the competition has already started as to excellence of performances. Both Mr. Harder and Emma Myrtle are at their cottage, Hollis, Biding, Port Iron, Mich. E. J. Hall and Mrs. Hall (Elberta Ray) have furnished a neat little cottage, and the lake breezes have the desired effect on all, so that we are looking forward to the start of the season.

Notes from the Parson-Durgin Co.: We are in our tenth week of our Summer season, and are playing to a large business. We recently played at Mount Carmel, Ill., to standing room only, and remained there another week, with a return date three weeks later. During all the rain we have not lost over a week in air. Our roster is: Jas. Harrington, manager; Edwin Weaver, stage director; Lee Carter, musical director; Arthur Jameson, master of properties; Jos. Gale, stage carpenter; Walter Steiner, stage carpenter; Charles Edwin Weaver, leads; Jas. Harrington, heavies; W. C. Hodges, characters; Louis Mandel, juveniles; Jewell Harrington, leads; Margaret Carroll, characters.

P. F. Craft will direct the tour of Conroy and Mack.

Lewis & Brown have engaged Prof. D. C. Smith (at present bandmaster of Norris & Rowe's Circus) as leader of orchestra of the "Ten Nights of a Powerless Life," for next season, and Marie Haskett, who recently closed with the Baker Stock Co., of Portland, Ore.

Mitchell Ingraham writes from Phoenix, Ariz.: "I closed with the Alcazar Theatre Stock, Seattle, on June 18, and went to San Francisco, where I was joined by my wife (Kathryn Van Esse), and after a visit of two weeks with friends, we came here and joined the Spooner Dramatic Co., making our third season with Mr. Spooner."

Notes from the Green-Gale Co.: The following people have been engaged to support Miss Gale in open air performances of "As You Like It": Harry Leighton, Frank Lea Short, John A. Alexander, Paul Taylor, Chas. B. Kelly, Donald Weidman, Albert W. Taylor, W. F. Bauman, the Woodman Quartette, Virginia Cranna, Olive West and Emma Frederick. The staff roster is: Florence Gale, proprietor; H. W. Kane, manager; Harry Leighton, stage director; Chas. B. Kelly, stage director; Edna Farrina, electrician; Ernest Shilpin and William Colvin, advance representatives.

Walter D. Botto has signed with Decker & Veronee, as business manager of their "In the Shadow of the Galleons" Co., for next season.

Gertrude Dion Magill has begun her tenth week with Sheeley's New Purchase Street Theatre Stock Co., playing at New Bedford, Mass. This makes her third Summer at New Bedford.

Louise Ripley, Marguerite Marquis, Leopoldine Ambrose, E. P. Sullivan, Charles Hartley, W. C. Andrews, Thomas Taylor, A. Renwick Sanders, John Davidson and Edmund K. Travers have been engaged by John M. Hickey to support the bill, in "Macbeth," next season, and negotiations are in progress with three very notable Shakespearean actors, who will complete the company. The season begins Sept. 12, and is already fully booked.

Waldo Whipple has been engaged by Murray & Mackey to play comedy parts and do specialties with their company next season.

Notes from Rowland & Clifford Attractions: Recent engagements for the coming season are: Thomas C. Smith, for the stellar role in the new edition of "The Gamekeeper's Daughter," Sadie Marion, for leads in the same company. This company has been subjected to some radical changes, all of which will be of great benefit. Additional specialties will be introduced and a brand new equipment carried, making in all the best presentation, from an acting and equipment standpoint, that has ever been given. Prof. Hugo Walters has been engaged to write the musical numbers, and will personally conduct the same.

Frank E. Long has engaged the following people for next season: Nana Sullivan, leads, re-engaged for sixth season; Thos. Fitzgerald, fifth season; Walter Fane, fifth season; J. J. O'Brien, third season. The new people so far are: Floyd O. Keeney, Whitney Fuller, J. W. Smith and Mattie Smith, with W. L. Passmore, for agent.

Geo. M. Cohan announces that his starring tour in Little Johnny Jones will commence early in October. The season will run into June, 1905. Preparations are being made for an elaborate production. The scenic effects and costumes will be out of the ordinary, and the cast will excel any other company who will attempt. Chas. C. Sumner, who will direct, has headquarters in this city last week with headquarters at 1358 Broadway.

Joseph Hart and Carrie De Mar returned from their country home, at Sullivan, La., to begin rehearsals July 18, of "Foxy Grandpa" and "Girl Will Be Girl," prior to their opening at Atlantic City, at Young's Pier Theatre, Aug. 1.

Jud Williams writes that he closed a very pleasant season of eighteen weeks as leading man with the Irving French Co., July 9. He will go to Chicago for five weeks, after which he will start rehearsing with the "Alphonse and Gaston" Co., which he was with last season.

Schuler and Cross have engaged the following people to support the bill, in "Sweet Clover": Gilbert Cosgrove, Sidney W. Donald, Robert Robson, J. M. Moss, Grace Berkeley, Clara Tapsfield, Nina Buchanan, Leo Mordant, Genevieve Richey and Jake Mayer. The season will open early in August, making their first tour to the coast, over the Northwestern circuit.

Roster of the Richard Buhler Stock Co., now playing at the Garrick Theatre, Atlantic City, N. J., which opened this new house with "Zan Revers," on June 24: Richard Buhler, Alexander, Kearney, Lee Sterrett, George Fox, Charles McDonald, Herbert Prior, Thomas Sterrett, Ralph Rollins, Jack Prescott, Charles Buhler, Adelaide Dunlap, Emma Orendorf, Marie Pettis, Agnes Blum, Edna Gatechair, Helen De Monde, stage carpenter, Joe Mullin, property man, Edward Kopp, electrician, A. H. Bassenden, William Alexander is manager of the house, and Adam E. Fox manager of the company.

Manager F. W. Kraemer, who has for seventeen years managed the Opera House at Hlon, N. Y., has severed his connection with that house.

Helene Relcka and Harry K. Hamilton are spending the remainder of the Summer, before opening with Manager John Osman, at his country home, Ben Davis, Ind. They are engaged for the Osman-Hoyt Stock Co. next season.

Edna May Crawford, with her manager, T. Delmont Robinson, and a party of friends, including Ivan Wilks, Estel Croix, William Morris, Jack Carrathurs and others has just returned from a trip to the St. Louis Fair. While at St. Louis the party was entertained by Miss Chawford's uncle. The entire party left New York to spend a month in the Adirondack Mountains, the guests of Miss Crawford's mother, Mrs. Radcliffe Morrison. The players will study their respective roles for next season, each one having signed for engagements.

Manager F. Philadelphus.

The Jewel-Archer Stock Co. closed at Salem, Mass., week of June 27.

—Roster of the Dot Carroll Co.: Louis Leon Hall, John Lane Connor, Jack King, Joseph T. Belmont, H. Rowland French, James Kennedy, Chas. Newman, Jack Walters, Claude Wood, Louis Jencks, W. Ryder, Walter C. McKay, J. C. Welsh, manager; Katherine Purnell, Emma Campbell, Margaret Lewis and Dot Carroll. The company is in its ninth week and business is said to be good. They will close in four weeks and Miss Carroll will remain at her home in Newburyport, Mass., for a couple of weeks before rehearsing for her regular season.

—Notes from the Henderson Stock Co.: One Summer tour is even better than we had hoped for. Indiana has been kind to us, everybody is well, and the "man in white" calls every week. We shall remain out all Summer, going directly from the Summer season into the Winter season. We are making preparations to open a No. 2 Co., Sept. 15.

—Al. Beasley informs us that he was made a member of Charles City, Ia., Lodge, No. 418, B. P. O. Elks, July 5. Don McMillan, Harry Feldman, Jack Ball, and O. Judd Williams, of the Henderson Stock Co., playing the Hildreth Opera House at the time, joined in the social session, held in the Elks' elegant home, immediately after the regular work.

—Samuel F. Nixon, of the firm of Nixon & Zimmerman, sailed for Europe last week, where he will take a thorough rest at Bad Nauheim, after which he will make an extended tour of Russia and the Scandinavian peninsula, returning home via London and Paris, where he will visit Hal Caine, and hear the new play that author has for Viola Allen, as well as viewing generally the European field. His son, Fred G. Nixon-Nirdlinger, will look after the enterprises during his absence.

—Thomas E. Shea will have a new production for next season, entitled "The Great Adventurer," the play being founded upon the life and history of Napoleon.

—James Hall, who has been for years connected with Thomas E. Shea, will represent that star during next season.

—Frank Deshon, who for the past few seasons has been with Nixon & Zimmerman, has just entered into another long term contract with that firm, and will next season again be seen in "Miss Bob White," which is to open its season at Manhattan Beach Aug. 22. Cecelia Rhoda will be the Miss Bob White of the production.

—Jesse K. Baylis, formerly manager of the Grand Opera House, Wilmington, Del., announces that he has disposed of his lease on that theatre to Fred G. Nixon-Nirdlinger, of the Nixon & Zimmerman enterprises, and the lease has been ratified by the company owning the Opera House. It is also understood that Mr. Baylis will continue as resident manager by day concern.

—Aside from the new productions to be made by John C. Fisher next season, the following attractions go en route as follows: "San Toy," with James T. Powers, at Manhattan Beach, Aug. 15; "The Silver Slipper," opening at Halfway, Aug. 15; "The Girl in the Red Velvet," at Wyndham's Theatre (London, England), at Montreal, Sept. 5; Isadore Rush, in a new comedy, about Nov. 1, and "Floradora," with Edna Wallace Hopper and original cast, at St. Paul, Nov. 21.

—J. Fred Zimmerman, Jr., manager of Bertha Galland, cabled his American representative, John J. Donnelly, from London, last week, announcing that he has secured an option upon His Majesty's Theatre for ten weeks, commencing in September, 1905, to produce the London appearance of Galland, in "Dorothy Vernon, of Haddon Hall." Mr. Zimmerman also cabled that he had secured the American rights to a new play by a prominent author, which is to be produced in England by Marie Tempest next season. Should this new play prove the success anticipated, it will be Miss Galland's next offering in New York in February, after her tour in "Dorothy Vernon, of Haddon Hall."

The Bartleys have signed with the King-Perkins Co. for next season. Mr. King has prepared an elaborate production of "Old Farmer Hopkins," which will be staged under the direction of James A. Bartley. The Bartleys are spending their Summer vacation at their home at Memphis, Tenn.

—Signed with the Arnold Stock Co.: Edna May Crawford, Lee Glover, Cal. Cohl, J. J. MacDonald, and Oscar Wiley for advance.

—Jane Rivers goes with Robert Edson next season.

—Marion Moriarty has been engaged for "The County Chairman" No. 2, opening in St. Louis.

—Evelyn Wood plays the title role in "Queen of the Highway" next season.

—Gertrude Hamilton made her professional debut with the Baldwin-Melville Co., at Cleveland, O., July 4.

—The Claire Tuttle Co., under the management of Clarke B. Felgar, will open in November, playing Southern territory. A strong company has been engaged to support Miss Tuttle, and two new specialty plays have been added to the repertoire.

—Montie W. Lewis closed with the Sharp Stock Co. to join the Dilger & Cornell Co., for characters and specialties.

—Geo. A. Sullivan, advance agent, has signed with the Henry & Gage Comedy Co., "Inc." for next season. This will be one of the strongest repertory companies on the road, playing only the largest cities through New England, Pennsylvania and New York State. "The Parish Priest," "Michael Goldstein," "Hearts of Blue Ridge," "She Stoops to Conquer," "Lost in the Pacific," "A Fair Rebel," and "Tennessee Romance."

The company will comprise about twenty well known people. Every production will be correctly staged with special scenery and mechanical effects.

—Andrew Mack has received his new play. It is called "The Way to Kenmare." The Rogers Brothers in Paris will be produced in Buffalo, N. Y., on Aug. 29. Max Hoffman will be musical director and will write the entire score.

—Schaffer & Cross have engaged the following people in support of Oils B. Thayer and Gertrude Bondhill, for their next season's "Sweet Clover," which is to be produced in Buffalo, N. Y., on Aug. 29. Max Hoffman will be musical director and will write the entire score.

—Lovers and Lunatics, a two act musical farce, by Walter Coleman Parker, opened at the Pleasure Bay, N. J., Open Air Theatre, July 2, for two weeks. The cast was: Heinrich Dinkelspiel, Ned Nye; Lieut. George Richmond, Herbert J. Carter; Richard Hamilton, Jack Randal; Ferdinand Lighthead, J. P. Tucker; Nellie Huntington, Della Niven; Nellie Huntington Gertrude Claire Duffey; Cornelia (Nellie) Dinkelspiel, Frank R. Hayes; Nell Black, Henrietta Tedder; Napoleon, Clarence W. Hall; Czar of Russia, George D. Collins; Cesar, H. W. White; Carrie Nation, Ed. McCann.

—Frank McKee has arranged with Alfred Henry Lewis for the production of a dramatization of the latter's novel, "The Boss." The play will be made from the book, by George Broadhurst, and Thomas Wise will play the leading role, that of "Big" John Kennedy.

—Mme. Schumann-Heink has cabled to F. C. Whitney that she has sailed from Hamburg, Germany, and will return to rehearse the new Stange-Edwards comedy opera, in which she will appear at the Broadway Theatre, New York, on Oct. 3.

—Stuart Robson left a net personal estate of the value of \$28,425, according to the report of the appraiser just made. Letters of administration were issued to the widow, Mary Dougherty Stuart, who, with a son and daughter, inherits the property.

—Charles W. Evans has signed a contract with Henry W. Sawyer to play the leading role in "The Sho-Gun" next season.

BASEBALL

American League

AMERICAN LEAGUE PARK N. Y.
WITH CLEVELAND, July 12, 13, 14, 15.
WITH DETROIT, July 16, 18, 19, 20.

—Signor Novelli, an Italian actor, has signed a contract for a number of performances in the United States, beginning in January, 1905. He will spend half his time in America in New York, and will appear in both tragedy and comedy. His company will include Olga Giannini, a well known Italian actress, as leading lady.

—George Conquest, an English aerialist and trap performer, has been engaged by Klaw & Erlanger, for the role of the mysterious demon, in their forthcoming production of "Humpty Dumpty."

—Julian Mitchell's latest acquisition is a team of agile dancers, Gaston and Stone. —George Richards has been engaged to originate an important role in the new rural drama of "Bird Centre," which Glen MacDonough has evolved from the McCutcheon "Bird Centre" cartoons.

—George Ade's new play, to be produced at the Garden Theatre, New York City, in September, by Henry W. Savage, is to be called "The College Widow," and is a comedy, without music, satirizing modern life at a small college.

—It was written by Edward E. Rose. Mr. Mack is under the management of Rich & Harris.

Vaudeville and Minstrel.

THE MEREDITH SISTERS arrived from Europe last week. They will fill time in America, and return to Europe in October.

Eva Mitchell will go with the Thoroughbreds next season.

AL SHEAN has severed his partnership with Charles L. Warren, and will hereafter work alone in a German dialect monologue.

THE O'NEILL AND SHORE dinner of the "Rats," held July 10, at Eugene O'Rourke's "Bide-A-Wee" Inn, Pleasure Bay, N. J., was largely attended. There was a fine clam bake dinner, and a game of baseball, and the affair was most enjoyable.

Gus Butxo gave a charity show at Metuchen, N. J., on Thursday, June 30, for the benefit of St. Francis Church. Gus and Chris Bruno appeared, and the former managed the entertainment and put on his own "Trifling with Justice," in which Gus Bruno, Chris Bruno, T. J. McConnell, John Wilcox, Mrs. Bruno, Wm. Wilcox, and Master Tommy Hogan appeared. Vaudeville acts were contributed by the Wilcox Sisters, Chris Bruno, and Mabel Russell, in a sketch, and Gus Bruno in dialect imitations.

THE PROGRAMME AT LEWIS' PARK, St. Louis, Mo., beginning July 11, is: Edward Flanagan, Ammonds and White, Baxter, Ahern and Cameron, Lizzie Wellen, and Earl and Emma Coffey. Business is good.

Mrs. FRANK RICE died Wednesday, June 22, from heart failure, at the home of her mother, in Reading, Pa. She was the wife of Frank M. Rice, of the well known bicycle team, Schrock and Rice, and was a sister of the late Fred M. Rice, who received notice of his wife's death while playing at the Avenue Theatre, Pittsburgh, and he immediately went to Reading, where the funeral took place Saturday, June 25.

LIZZIE BACHELOR, of the Bachehor Sisters, and Frank M. Boush, O., were married in Cincinnati on June 9.

NOTES FROM THE AMERICAN VAUDEVILLE CO.—We opened to first class business at Media, June 9, notwithstanding a very stormy night. The roster is: T. Dawson Cooper, manager and proprietor; Charles Johnson, advance; Harry Chew, boss canvas man, with five assistants; Huey Gorman, leader of band, with ten pieces. Performers—Charles Bradley, Florence Nole, John J. de Voy, Harry Nole, Halie Bea, Thomas West and Harry Orth. Prof. John Smith, piano player. We have a seating capacity of over 1,500. This is the best vaudeville show under canvas in this section of the country. The newspapers are giving us praise every stop.

NOTES FROM PUGSLEY BROS.' TENNESSEE WARBLERS.—We are now in our third week at Crystal Beach, Ont. Although we have had cool and rainy weather continually there has been a large patronage to the beach. Prof. Rose's Band has been engaged by the Van Huff, cornet, and Harry Gates, alto soloist. Frank Wilson, wing and buck dancer, is well received. Lena Miller is doing exceedingly well with her singing. Bulah Chambers, monologist, also does well.

George P. MOYERSON, of Lincoln, Neb., writes: "Nothing like an ad in THE OLD RELIABLE. Have received over one hundred and fifty answers to my ad for Lincoln Park Theatre, and they are still coming in. I have booked for all the Summer season."

BOYLE AND GRANGER write: "We were in the opening bill at Dobbin's Summer Theatre, Schenectady, N. Y., week July 4, this being the fourth opening bill of the season we have played over the Melville circuit of parks."

CAMILLO AND FOXA, acrobats and equilibrist, report meeting with great success with their act through Canada, playing for the big celebrations, after a two weeks' engagement at Sohmer Park, Montreal.

RETT WIGGIN, who separated from Green, after finishing the Proctor and Keith circuits, is working alone, doing his comedy cartoon drawing, juggling and magic act. He is booked solid till next June, including the Melville and Boom parks and a return date at Pastor's.

FLORENCE LA VAN, who was leading boy and did her specialty with the Dainty Parrot Co. last season, is spending the Summer with her sister, at Norfolk, Va.

THE PEPPER TWINS write: "We are meeting with great success in our twelve different character change specialties. We have been with the Irene Jeavons Stock Co. since February, and have signed for the remainder of Summer and next season."

VICTORIA NORTH is ill with ulceration of the stomach at her home in Brooklyn.

MRS. CRANVILLE (Mrs. B. Pearl) writes: "I have been meeting with marked success in my park work. I played New Brunswick, Corning, Elmira, Saratoga and Lake George, with Hamilton, Jan. 1, Toronto, Kingston and Montreal, Feb. 1, and will then join my husband (Billy Pearl), and spend the rest of the season with him."

THE BERNSTEINS (Mac and Baby Ruth) joined the Murray & Mackey Co. at Terpin Park, Parkersburg, W. Va., on their singing and dancing specialty for weeks of July 4-11.

THE BRADYS, who are in their fourth week at Highland Park, Galesburg, Ill., report success.

MARY BAKER and her sister, Lolla Rannee, are giving concerts at the principal New England resorts. Miss Baker has been engaged by Gus Hill for one of his new productions.

FRED AND ANNIE PELOI, who are at the Steeplechase Pier, Atlantic City, N. J., write: "We recently finished an engagement of eight weeks in the West, playing the leading roles. Our act was a big success. We had to cancel our Western dates on account of Fred Pelei dislocating his shoulder. He was under the doctor's care for three weeks, but is all right now. This is our first date since we returned East."

LOTTIE IVAK, of the Merry Maidens, is spending a few weeks' vacation at Atlantic City, with friends.

No matter what the price used to be—no matter how desirable the goods are—no matter "anything," there are no "ifs," "ands" or "buts" in our

SEMI-ANNUAL REMNANT SALE.

Any short length of goods made up into a suit for \$15.

A pair of trousers for \$4.00.

ARNHEIM,

Broadway and 9th St., N. Y.

FOR SALE—Big Fair Ground Store Show or Carnival Museum. 15 Paintings and following curiosities: Snake Child, Two Headed Fish Child, Tipton Double Child, Mermaid; War Museum, 25 Panels, 14x25, with Magnifying Glass; Fine War scenes of Exciting Battles, War Relics, Lamps, Tickets, Signs, Curtains, etc., all in five good packing boxes, with locks, hinges, etc., painted blue; 800b, \$65, C. O. D., or \$45 cash. List free. Wm. NELSON, 8 Van Norden St., No. Cambridge, Mass.

AT LIBERTY, GEORGE WEAVER, the justly styled Jester and Singing Comedian (black face). Owing to illness of my wife will work alone balance of season. Vaudeville, Minstrels and any kind of company that has the mon.

WANTED QUICK—Male Organ or Piano Vamp, sing and play strong instrument. One who does magic, musical act, juggling or any novel specialty, for three days and week stands. Address: O. Taylor's Show, Lakeville, Ind.

WANT A-1 Sketch Team (Singles and Doubles). Dancing Team preferred; one play or fake Organ; other good \$10. Performers. No fares. Limit, \$20 team; single \$10. Frank B. Murphy, write, Clifton Remedy Co., Harry Van, Mgr., Princeville, Ill.

AGNES CHAMPNEY, soubrette, has signed with Geo. Gottbold, big extravaganza, "The Princess of Panama," for next season. "The Princess of Panama," for next season. "The Princess of Panama," for next season.

MINSTREL.—We closed with the Bancher Carnival Co. and opened at Cairo, Ill., June 21, with our private car, "Marie," touring Southern Illinois and Missouri. We carry 60ft. top, with 35ft. middle piece, twenty-two people all told. Roster is: H. S. Wilson, proprietor and manager; Gerald F. Adams, stage manager; Martin Lally, treasurer. Performers are—Bob Chaney, Tom Deoxy, Bart Robb, L. Mood, Sammie Smith, Bob Green, Chas. Stevens, Rex Allen, Chas. Lamb, L. Hilburn, Wilson Bros., G. F. Adams, Marie Wilson, Bertha Robbins, and Herb Sisters. Business has been good ever since our opening. The band of ten pieces, under the direction of Prof. Guy Fields, is scoring big success everywhere. The orchestra is under the leadership of Prof. Count Wright. Everyone on the car is enjoying the best of health.

THE THREE BROTHERS write: "We opened at Springfield Park, South St. Louis, Mo., and our refined novelty dancing and talking act made quite a favorable impression. Young 'Skates,' received a flattering press notice on his original monologue, incidental to this act."

PEARL IRVING is visiting friends at the Lawrence Hotel, Washington, D. C.

J. M. HARRIS and ANITA MERLO report success with their new act, "A Woman and a Fool," which they presented on July 4, at Lincoln Park, New Bedford, Mass., and the following day at the same place, and then to the rest of the week, and will play the week of July 17, and then come on to New York for a month's vacation before opening their regular season.

KYLER, wire cyclist, has signed with the Gus Butxo Minstrel for next season.

LAURENCE SYLVESTER, comedy ring gymnast, has a CLIPPER caller July 8. He informs us that he has just returned from an extended tour of the South, a greater portion of which was spent in Florida, and that he was very successful with his new act. He is at Pleasure Beach, Bridgeport, Conn., this week, and has other good work to follow. Sunday, April 17, at Norfolk, Va., he became the husband of Grace M. Lemmels, of the sister team, Lolla Rannee & Charles, N. Y., and has other parks to follow.

THE WILLIAGES are re-engaged for this (their second) week at Governor's, Atlantic City, N. J.

NOTES FROM M. J. GANDELIAU, manager Bronson Park, Painted Post, N. Y.—This is the sixth week we have been opened, and have had bad weather, cirruses, etc., against us, but we have held our own. We are doing a paying business, but are not turning anyone away. Good shows rule every week, with a patronage of a park park. We have two other parks in view, which we expect to add to our circuit for next Summer. My ad in THE CLIPPER brought me on every mail a stock of answers, which was so great that I could answer only the most urgent. Business looks bright for the future. I have spent lots of time and money on it in remodeling it.

JIM WELCH, of the Welches (James A. and Cella), was recently entertained by the Peoria, Ill., Lodge of Eagles, P. O. E. and was presented with a cane. They play Belleville, Ill., this week, with St. Lou's to follow.

SHERIFF AND SEWELL announce that in the future they will be known as the Sewells. Boyd and Brewer opened with a new act at Meridian, Miss., July 4, and report success.

AL. WANDA, the fire dancer, recently closed engagements at the Empire and Orpheum theatres, at St. Paul, and opens at the Empire Theatre, Minneapolis, July 11, for three weeks.

DAVE PHILLIPS and BELLE GORDON, who have been playing Texas for the past six months, write: "We will go to the Goldsmith Northwestern circuit. We have thus far made a decided success in our new singing and dancing act. We have the Summer booked solid, and will return East in the Fall."

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WANTED, for

BALANCE OF SUMMER AND WINTER SEASON,

EXPERIENCED REP. PEOPLE,

Stage Director, who can act and understand his business; Character Man, with specialties; heavy Man, not over 4ft. 10; Specialty People that can be featured; Lady for General Box, with specialties; S. and D. Soubrette. Send height and weight. Tell all first letter. Boozers not tolerated. No one too good for this show. Would like to buy scenery for "Faust." Must be cheap for cash. Address: T. H. DEANE, Manager Irene Jeavons' Co., Avonmore, Pa.

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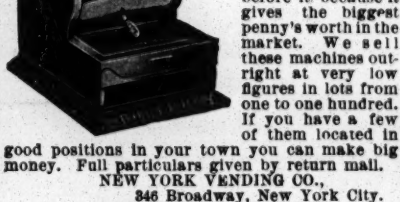
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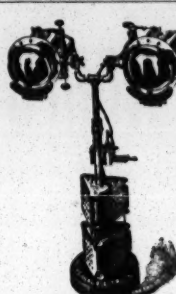
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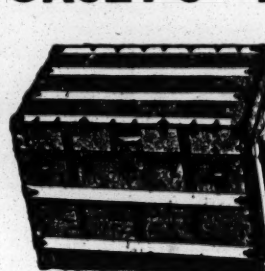
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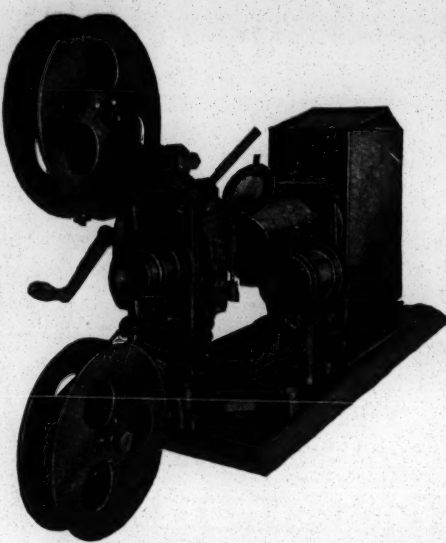
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